

KEN ARMSTRONG



A False Report **by Ken Armstrong (and T. Christian Miller)**

A False Report follows parallel rape cases through the criminal justice system: one that was solved, another that was determined to be a “false report.” With a keen eye for sociologically-focused narrative journalism, Armstrong and Miller paint an incredibly timely portrait of how the legal system and society as a whole view women’s truths and how, going forward, we can stop silencing women’s voices in a post #MeToo era.



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