



Cathy Ace



Leigh Bardugo



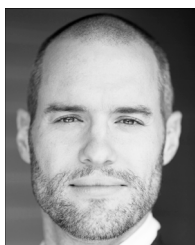
Lucy & Ryan
Berkley



Jonathan Case



Pedro Domingos



Dan Gemeinhart



April Henry



Lauren Kessler



Jane Kirkpatrick



Fonda Lee

8:30 - 10:00 pm

Atrium of Hotel's Lower Lobby

The following authors will be featured at PNBA's second Sweet and Greet, a low-key dessert and coffee affair to introduce booksellers to the new books from about twenty of the more interesting authors at this year's fall show. The **Sweet & Greet** is designed as a relaxing way to finish a busy day, offering a wide variety of authors and styles, and a wealth of interesting new books to tantalize your dessert palate. Beer and wine will be available at the hotel bar.

The Sweet & Greet Party is Sponsored by our Friends at Phaidon, who have supplied the recipes for some of the desserts that will be served, from "The Nordic Cookbook," by Magnus Nilsson.

After a successful twenty-year international career in marketing, **Cathy Ace** moved to Vancouver, B.C., where she writes mysteries full time. Her sixth book in the *Cait Morgan Mystery Series*, *The Corpse with the Diamond Hand*, "is a delight for fans of the classic mystery... Cathy Ace lays down clues and red herrings with care and great attention to detail all intertwined with the fun of life on board a luxury ship." --Vicki Delany, author of the *Lighthouse Library* mystery series

Yale alumna and former Hollywood makeup artist **Leigh Bardugo** wrote the *New York Times* bestselling *Grisha Trilogy*. Her new *Six of Crows* is a heist novel set in Ketterdam, a world that is part Vegas, part Amsterdam, part turn-of-the-century New York, and a story in which *Publishers Weekly* says "Her characters are damaged, complex, and relatable, and her world building is ambitiously detailed. This has all the elements to keep readers enthralled."

Portland couple **Lucy and Ryan Berkley** run an Etsy illustration shop, and have worked with such prominent clients as Nike, Patagonia and Urban Outfitters. They are most well-known for their realistic-looking animal characters dressed in human clothing with quirky background stories, the subject of their first book, *Social Animals: A Berkley Bestiary*, conceived by Lucy and illustrated by Ryan.

Jonathan Case is an artist and writer in Portland whose work includes the graphic novel *Dear Creature* and art for multiple Dark Horse Comics publications. *Before Tomorrowland*, co-written and illustrated by Case, is a prequel to the Disney film *Tomorrowland*, and tells the story of how that world came to be.

Kirkus Reviews tells us that *The Master Algorithm: How the Quest for the Ultimate Learning Machine Will Remake Our World* by Seattle author **Pedro Domingos** is an "...enthusiastic but not dumbed-down introduction to machine learning... lucid and consistently informative... With wit, vision, and scholarship, Domingos describes how these scientists are creating programs that allow a computer to teach itself. Readers... will discover fascinating insights."

With *The Honest Truth*, **Dan Gemeinhart**, a teacher and librarian from Cashmere, Washington, "...debuts with an emotionally hard-hitting survival story... The many moments of heart-racing suspense, as well as the underlying gravity, may overwhelm faint-hearted readers; hardier ones will find it a gripping page-turner." --*Publishers Weekly*, starred review

Booklist raves that Oregon author **April Henry** pens another solid mystery for teens in this follow-up to [2015 Oregon Book Award winner] *The Body in the Woods*. Henry's mysteries have taken her to the top of the *New York Times* bestseller list and are devoured by teens. Stock up!"

Dancing With Rose won a PNBA Award in 2008 for its author, Eugene's **Lauren Kessler**, who directs the graduate program in narrative journalism at the University of Oregon. Her seventh nonfiction book is *Raising the Barre: Big Dreams, False Starts, and My Mid-life Quest to Dance the Nutcracker*, in which Kessler relates her attempt to join a professional company to perform in *The Nutcracker*.

Jane Kirkpatrick has published twenty-seven books, most of them fictionalized accounts of real people and events involved in the settling of the West by early pioneers. Sandra Dallas says that her newest, *The Memory Weaver*, "...puts flesh and blood on the bones of history. Set against an authentic nineteenth-century background, this is a superb story of a woman's struggle to triumph over time and place... A memorable book."

Saturday Evening Sweet & Greet



Zeroboxer, the sci-fi thriller from Portland author **Fonda Lee**, "...is a strong debut from Lee, combining brutal, visceral athletic scenes with science fiction action, all woven around a complex moral dilemma," according to *Publishers Weekly*. *School Library Journal* adds "This gripping sci-fi novel will have teens screaming for a sequel"

Martha Brockenbrough wrote that **Up to This Pointe** is "One of the most breathtaking explorations of navigating heartbreak that I've ever read. This is one for the ages." Seattle author **Jennifer Longo's** first contemporary Young Adult novel was *Six Feet Over It*, published in 2014, which was called "Superb" by *Kirkus*.

Portland author **Kristina McMorris** has published four novels and has won more than twenty national literary awards. "**The Edge of Lost** takes readers on an enthralling journey along the gritty byways of American history in the early twentieth century: a steerage berth across the Atlantic, immigrant Brooklyn during the Roaring Twenties, and the saucy, dangerous world of traveling vaudeville and burlesque... An absorbing, addictive read." Beatriz Williams, author of the *Secret Life of Violet Grant*

"Sadness suffuses the magical realism of **Davey McGravy**, a novella-length series of poems by **David Mason** that explores a boy's grief after the death of his mother. With the idea that the stories should be read aloud, Mr. Mason addresses the listener as 'Love' in a way that recalls Rudyard Kipling's use of 'Best Beloved.' This tale is lightly written--and illustrated with airy etchings by Grant Silverstein--and yet the effect can be wrenching." --*The Wall Street Journal*

"**Scott Nadelson's** remarkable new novel **Between You and Me** is both enormously entertaining and seriously moving. Nadelson reports on the human condition with joy, humor, and lapidary insightfulness. Here is a writer who is beautifully (and alarmingly) awake and observant," according to Christine Sneed, author of *Paris, He Said*. Nadelson, who teaches at Willamette University in Salem, Oregon, has also published three story collections and a memoir.

It's Bigfoot's birthday and the town of Mossy Pockets is throwing him a party to celebrate, but he's so shy that **Bigfoot Does Not Like Birthday Parties**. Washington author **Eric Ode** is a children's singer, songwriter and poet who performs for schools, libraries and community events. *Kirkus* calls his new book "An energetic read-aloud with plenty of repetition and zest." Ode's other books include *Sea Star Wishes*, *Larry Gets Lost Under the Sea*, and *Elliott the Otter*.

Heartlandia: Heritage Recipes from Portland's The Country Cat is based on husband-and-wife team **Adam and Jackie Sappington's** acclaimed Portland restaurant, The Country Cat Dinner House & Bar. "Missouri heritage cooking meets the clean flavors of the Pacific Northwest in this improbably delicious mash-up... With generosity and a warm sense of humor, the Sappingtons invite everyone to pull up a chair at their family table--and with recipes like theirs, readers will be more than happy to dig in." --*Publishers Weekly*

David Banis has managed the Center for Spatial Analysis and Research in the Geography Department at Portland State University since 2006, where **Hunter Shobe** is a cultural geographer and assistant professor, researching the cultural, political, and economic dimensions of how people connect to places and environments. Their new collaboration, **Portlandness: A Cultural Atlas** provides more than 150 infographic maps to explore what makes Portland more than the sum of its parts.

Kathleen Alcala says that "When **Ana Maria Spagna** talks wilderness, people listen. In **Reclaimers**, she leads us up the slippery slope of government regulation, indigenous rights, salmon return, and forest management in search of moral high ground. If you live in the west, you will want to read this book." Sharing a table with Ms. Spagna is another author published by the U of WA Press, **David B. Williams**, with **Too High and Too Steep: Reshaping Seattle's Topography**. Garth Stein says "**Too High and Too Steep** is a wonderful, fascinating, and surprisingly poignant rendering of the birth of Seattle... I loved this fabulous book."

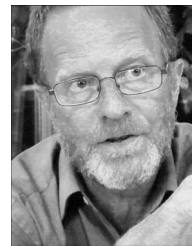
Only Love Can Break Your Heart is "A wonderful, beauty-haunted piece of work. [Nashville, Tennessee author **Ed Tarkington's** voice in this hard-to-put-down debut novel has a timeless feel to its cadences, the same bittersweet music we hear in the storytelling of the best of our Southern writers who remind us how hard the world can be for dreamers." --Bob Shacochis, author of *The Woman Who Lost her Soul*



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