

CMARIE FUHRMAN and DEREK SHEFFIELD



Cascadia Field Guide

**by Derek Sheffield (Leavenworth, WA)
and CMarie Fuhrman (McCall, ID), Editors
in partnership with Ed. Elizabeth Bradfield**

Showcasing the work of 140 creators of art and writing, this project is a collective love song to the wonder, nature, and history of the land in which we live. The editorial team captured the magic of a region that is so much more than this simple title might allude.

KIM SPENCER



Weird Rules to Follow
by Kim Spencer (Vancouver, BC)

Based on the author's own experiences, a Tsimshian tween narrates her close connections to family and the power of friendship—and the pain when it fades—in this vibrant and moving story set in 1980s northern British Columbia. As Mia increasingly recognizes class and cultural differences and the racism and internalized shame that result, the snapshot-like short chapters beautifully capture a place and time and a girl coming of age.

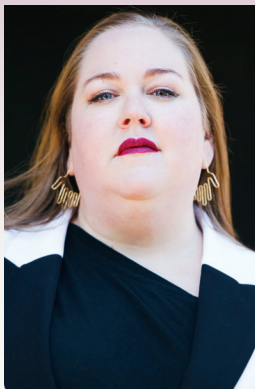
NAOMI KLEIN



Doppelganger by Naomi Klein (Sunshine Coast, BC)

Klein's exploration of the parallel strategies deployed by political actors across the ideological spectrum reveals many unsettling truths about our contemporary discourse. In an era defined by disinformation and divisions, the book makes a compelling argument for reevaluating our assumptions, confronting the disquieting similarities in our political exchange, and reimagining the strategies needed to protect our democratic values. An indispensable read for anyone invested in preserving the future of Democracy.

AUBREY GORDON



You Just Need to Lose Weight
by Aubrey Gordon (Portland, OR)

With top-notch scientific research, personal anecdotes, and engaging style, Gordon presents common and damaging myths about fatness, then chapter by chapter knocks them down. In response, she provides checklists and action items to help frame and combat the reader's own anti-fat biases. A valuable read and resource to return to again and again.

JANE WONG



Meet Me Tonight in Atlantic City
by Jane Wong (Seattle, WA)

By turns fierce and tender, an incisive examination of love, family, and obligation. Moving back and forth through time, Wong's paean to mothers, daughters, and broken hearts invites readers to a greater understanding of what it's like to be loved and othered in equal measure.

DEBRA MAGPIE EARLING



The Lost Journals of Sacajewea by Debra Magpie Earling (Missoula, MT)

This novel subverts the common narrative of the Lewis and Clark Expedition by shifting the focus to the indigenous female perspective, largely unexplored by historians and fiction writers alike. Earling does not shy from the horrors of the time, nor does she coddle the reader with comfortable imaginings of Sacajewea's experience. This is an important book, allowing a viewpoint that needs to be considered within the broader historical review of this continent.