



8:30 - 10:00 pm

Nightcapper

Latourell Room



Linda Bailey



Kristen Berube



Joe Biel



Elly Blue



Aaron Dactyl



Dori Hillestad Butler



Laura T. Coffey



Carolyn Conahan, illus.



Warren C. Easley



Niki Ganong



David R. Gross



Darren Groth

Our good friends at **Ingram Book Company** are co-sponsoring the Nightcapper again with PNBA, and will feature 24 authors as well as a selection of desserts, coffees and teas for attendees. Beer and wine will be available at the hotel bar. The Nightcapper is open to anyone with a show badge.

Vancouver, B.C. author **Linda Bailey** has published more than two dozen books for children, including the *Stevie Diamond* mystery series, the *Good Times Travel Agency* graphic novels, as well as an eclectic assortment of picture books. *Kirkus Reviews* gave her new book *Seven Dead Pirates* a starred review, saying it revels in "Piratical fun well-stocked with colorful cast members living and arrgghh."

Kristen Berube's first book *Confessions of a Camo Queen: Living with an Outdoorsman* includes chapters on Truck Lust, Camouflage Lingerie, Primal Home Decor, and oh so much more. When she is not removing taxidermy from her living room or checking herself for ticks, Ms. Berube enjoys a crazy but laughter-filled life in Missoula, Montana, with her husband Remi and their three camo-clad children.

Joe Biel, the founder of Microcosm Publishing, is finishing his new memoir *Good Trouble: Building a Successful Life in Business on the Spectrum and Against the Odds*, which should be ready to release in April 2016. *Ground Control Magazine* reports that "After reading this book, one feels an incredible urge to go out and pursue that one project you've always thought you'd be good at." Another Microcosm author, Portland's **Elly Blue**, will feature her new book *Cycletherapy: Grief and Healing on two Wheels* which asks the question "Can you pedal your way through everything life throws at you?" Finally, Microcosm's **Aaron Dactyl** is publishing a new installment of his travelogue of train hopping and railroad graffiti, *Railroad Semantics*. The second volume of Dactyl's series was a featured selection in William T. Vollman's Best American Travel Writing 2012.

Kirkland, WA author **Dori Hillestad Butler's** books have appeared on children's choice award lists in eighteen different states. She has won the Maryland Children's Choice Award and the Edgar Award for Best Juvenile Mystery. Her newest book is *The Hunted Library #6: The Ghost at the Fire Station*.

My Old Dog: Rescued Pets with Remarkable Second Acts features stories of celebrities who went to great lengths to rescue older dogs, including George Clooney, Jeannie and Bruce Nordstrom, and Brandon Stanton, the creator of Humans of New York. Author **Laura T. Coffey** has received numerous awards, including one from the Dog Writers Association of America. She lives in Seattle.

Portland author and illustrator **Carolyn Conahan** published *The Twelve Days of Christmas in Oregon* and *The Big Wish*, which won the 2011 Oregon Spirit Book Award for Picture Books by the Oregon Council of Teachers of English. *School Library Journal* cooed "[*This Old Van*] is a delightful choice for preschoolers who adore cars and trucks of any kind." *Kirkus* added "This intergenerational romp filled with sight gags and puns will keep readers humming as they pore over each detail-packed page."

Never Look Down is the new, third mystery in the Oregon-based *Cal Claxton* Series by Portland author **Warren C. Easley**. *Library Journal* tells us that "Easley exquisitely captures Portland's flavor, and his portrayal of street life is spot-on. Readers of John Hart and Kate Wilhelm will delight in trying a new author."

Liz Crain, the co-author of *Toro Bravo* and the author of *Food Lover's Guide to Portland*, says "If you love to think and drink as much as I do, [*The Field Guide to Drinking in America*, by **Niki Ganong**] is for you. Loads of history and interesting and useful cultural tidbits about booze and boozing it up red, white, and blue style." *The Washington Post* proclaims that "The field guide is a fun, lighthearted look at booze rules in the country."

In his memoir, *Travels with Charlize*, **David R. Gross**, a retired veterinarian and cardiovascular researcher takes to the highways and back roads of the West Coast with his dog, Charlize, seeking solace and purpose after his wife of fifty-three years dies. *Kirkus* says "It's part travelogue, part personal musing, with an occasional sprinkling of history and a dash of self-deprecating humor... A poignant, ultimately uplifting travel narrative that ends too quickly."

Darren Groth is a Vancouver, B.C. author and adopted son of Canada, having moved from his native Australia in 2007. *CM Magazine* says that in *Are You Seeing Me?* "Groth has provided a praiseworthy addition to the currently available titles dealing with Autism Spectrum Disorder as well as a strong young adult read that will hold its own among other intelligent titles for this age group. Highly recommended."

FridayNightcapper

Kirkus Reviews called **Randy Henderson's** debut novel *Finn Fancy Necromancy* "A fast-paced fantasy mystery... The quick turns of the mystery plot make this a speedy and enjoyable read, and Finn's world is a lively one, packed with all manner of weird and wonderful ghosts and goblins." Soon Henderson will be back with the sequel, *Bigfootloose and Finn Fancy Free*, due in February 2016, a dark fantasy set in Port Townsend, WA.

Steven Henry is senior art director at Seattle-based Smashing Ideas. He has illustrated several children's books, including (using the name Steven D'Amico) the 2005 PNBA Award-winning *Ella the Elegant Elephant*, which was recently made into an animated series shown on the Disney Junior channel. The illustrations for his new book, *A Lucky Author Has a Dog*, written by Mary Lyn Ray, are chock full of hidden jokes.

A female hunter is lost in the Colorado wilderness and a ranger is bent on finding her, in a moving literary debut that explores the primal instincts that can lead us astray--or lead us home. *Breaking Wild* was written by **Diane Les Becquets**, an Associate Professor of English and a faculty member at Southern New Hampshire University's MFA Program in Fiction and Nonfiction. Wiley Cash says "Harrowing yet compulsive, this novel is as wild as the landscape it portrays, and it's just as dangerous."

The Voyagers multi-platform middle-grade series will include six books published within the span of less than 12 months. The first, *Project Alpha*, written by **D.J. MacHale** of Southern California, has been called "[A] fun, Jurassic Park-like space adventure," by *Booklist*; and *Publishers Weekly* believes that "A slew of twists should keep readers looking forward to volume two."

Portland author **Chris Matheson** offers his debut *The Story of God: A Biblical Comedy about Love (and Hate)* after working as a screenwriter for more than twenty-five years, scripting such gems as the Bill & Ted films and the more recent Rapture-Palooza. Michael Shermer, publisher of *Skeptic* magazine and monthly columnist for *Scientific American* says "If there is a God who wrote the Bible, when he reads this he's going to wonder why his editors didn't point out all the problems in his text before publication. Brilliant and irreverent."

Survival narrative meets scientific, natural, and social history in the riveting story of a volcanic disaster, *Eruption: The Untold Story of Mount St. Helens*, by Seattle's **Steve Olson**, whose *Mapping Human History* was a finalist for the National Book Award.

Linda Lee Peterson is the author of two previous Maggie Fiori mysteries, and several nonfiction books. A longtime San Franciscan and alumna of Stanford, Peterson now lives in Portland. *The Spy on the Tennessee Walker* is "deliciously entertaining," according to Naomi Hirahara, Edgar Award-winning author of the Elie Rush and Mas Arai mystery series.

Robert Michael Pyle returns to PNBA this year to celebrate the 30th Anniversary Edition of *Wintergreen: Rambles in a Ravaged Landscape*, which won a PNBA Award in 1987. "Not just a classic of Northwest nature writing and literature, *Wintergreen* is a book that transcends the wounded Willapa Hills where it is set and becomes a meditation on the relationship of all people to all places." --William Dietrich

"**Blaine Wetzel** is a chef, but he's a naturalist, too, and this handsome book [*Sea and Smoke: Flavors from the Untamed Pacific Northwest*]... not only captures the spirit behind his stove but also the world around it. Part kitchen chronicle, part cookbook, part field guide, *Sea and Smoke* offers a vision for cooking that's as vibrant and singular as the landscape that inspires it." --Dan Barber, co-owner and chef of Blue Hill. Wetzel lives on Lummi Island. His Seattle coauthor is, **Joe Ray**, who has been writing and shooting food and travel stories around the world for more than fifteen years.

Laurie Paus at Elliott Bay Book Company wrote "Every once in a while a book falls into our hands that is so beautifully written, deeply affecting, and powerful that it burrows into your heart and makes a lasting place there. *American Copper* is that book. **Shann Ray's** novel is a triumph; an ode to the majesty of the early 20th century Montana landscape, a tender evocation of the passions and sorrows of its people, and a piercing look at the ravages of racism, greed, and violence."

Wiley Cash effuses "In prose as clear as spring water and as lyrical as an old-time reel, Zacharias explores the lengths people are willing to go to bury the past and the emotional pitfalls of getting down in the dirt and digging it up." *Burdy: A Novel*, by eastern Oregon's **Karen Spears Zacharias** is a sort of sequel to her first novel *Mother of Rain*, which won the Weatherford Award for Best in Appalachian Fiction.



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