



8:30 - 10:00 pm

Nightcapper

Venice Rooms



M.J. Beaufrand



Kevin Canty



Peter Ames Carlin



Ben Clanton



Carli Davidson



Chris Dombrowski



Kevin Emerson



Ruth Tenzer Feldman



Bonnie Frye Hemphill



Amelia Urry



Bryn Fleming



Laura O. Foster



Kait Heacock



Jeff Johnson

Our good friends at **Ingram Book Company** are co-sponsoring the Nightcapper again with PNBA, and will feature 28 authors as well as a selection of desserts, coffee, tea and wine. The Nightcapper is open to anyone with a show badge.

*Useless Bay* (Amulet/Abrams), **M. J. Beaufrand's** new novel for young teens, takes place on Whidbey Island, where the Gray quintuplets serve as an unofficial search-and-rescue team. Beaufrand's unique brand of magical realism mixed with mystery earned her previous novel *The River* an Edgar Award nomination. She grew up in Oregon and now lives in Seattle.

Based on a true incident, **Kevin Canty's** novel *The Underworld* (W.W. Norton) begins with a disastrous fire in an isolated Idaho mining town. Canty is the author of five previous novels, including the PNBA Award winner *Into the Great Wide Open*. He lives in Missoula, where he teaches fiction writing at the Univ. of Montana. *The Underworld* will be published in March, 2017

Portland writer **Peter Ames Carlin** traces the amazing life of rock icon Paul Simon in *Homeward Bound* (Holt/MPS), the first major biography of one of the most influential popular artists in America. Peter Carlin is a journalist, critic and author of several other biographies, including the bestselling *Bruce*, a biography of Bruce Springsteen.

Author-illustrator **Ben Clanton's** new picturebook *It Came in the Mail* (S&S) is a tale filled with dragons, pickles, friendship, and lots and lots of mail. His graphic novel for early readers, *Narwhal: Unicorn of the Sea* (Tundra/PRH) has just been released in paperback. Clanton's previously published books for young children include *Something Extraordinary* and *Mo's Mustache*. Ben Clanton lives in Seattle.

Bestselling pet photographer **Carli Davidson** of *Shake* fame has something this fall for both cat and dog lovers - *Lick Cats and Lick Dogs* (Harper Design). Both books feature full color spreads of adorable pets caught in close-up shots with their tongues hard at work. Davidson is an award-winning photographer and animal trainer. She lives in Portland with her family and an ever-rotating crew of foster animals.

*Body of Water* (Milkweed Editions/Perseus), by Missoula writer and fly-fishing guide **Chris Dombrowski**, is a memoir, travel narrative, and fascinating history about the Bonefish tourism industry in the Bahamas. *Body of Water* pays tribute to David Pinder, a legendary bonefishing guide ultimately abandoned by the very industry he had helped to build.

*Finding Abbey Road* (HarperCollins), Seattle writer **Kevin Emerson's** exciting conclusion to his young adult Exile trilogy, is set in the iconic music scene of London, packed with real records, music venues, and studios. Kevin Emerson, a former science teacher, is the author of fifteen novels, and once jumped off a roof in a Swedish TV commercial.

**Ruth Tenzer Feldman** imagines life in Portland after the Big One in *Seven Stitches* (Ooligan/IPS), her new novel for young adults and the third book of her award-winning Blue Thread series. One year after a devastating earthquake, Meryem's Portland neighborhood is starting to rebuild, but her mother is still missing. When Meryem receives a magical prayer shawl from her grandmother, something even more seismic than the quake starts to happen. Feldman has published ten books of non-fiction for children. She lives in Portland.

**Amelia Urry**, and **Bonnie Frye Hemphill** are just two of the 22 contributors to *Coming of Age at the End of Nature* (Trinity Univ. Press/Perseus), a powerful new anthology of essays from young writers who have all come of age since the 1988 publication of Bill McKibben's prescient book *The End of Nature*. Each essay reflects the realities of growing up in a damaged and compromised world, some lamenting the mistakes of the past while others offer a path forward into the future.

**Bryn Fleming's** Range Riders series vividly brings to life two friends on a ranch in Oregon's John Day country, and *Kidnapped Cattle* (Graphic Arts/IPS), book three in the series, is the most exciting yet, as the pair conquer the elements, outwit rustlers, and rope, ride, and rescue like never before. Fleming lives in Central Oregon with a menagerie of dogs, cats, a horse named Sky and a mini-mule named Mercy.

**Laura Foster's** *Walking with Ramona* (Microcosm/Perseus) explores the streets, schools, characters, and neighborhoods of author Beverly Cleary's Portland, known to millions from the Ramona and Henry books. Foster's unique guidebook brings to life what Portland of the 1920s and 1930s was like for the "girl from Yamhill," and includes other locations in Oregon tied to Cleary's life and books. Laura Foster is the author of numerous Portland and Oregon guidebooks, and lives in Portland.

**Kait Heacock's** debut book, *Siblings and Other Disappointments* (Ooligan/IPS), is a fearless collection of short stories rooted in the Northwest. Heacock, whose work has appeared in many literary journals and magazines, also works the other side of the publishing desk, first at Portland's Ooligan Press, and now as a publicist for the Feminist Press in New York.

## Friday Nightcapper

Portland writer **Jeff Johnson's** novel *Everything Under the Moon* (Softskull/PGW) features Gelson Verber a part-werewolf protagonist who makes his living hunting down criminals, rapists and thugs in rain-drenched Portland. Verber might have finally met his match in Salt Street, a development corporation using Big Data and pirated software to search for werewolves. Jeff Johnson is a well-known tattoo artist, and the author of *Tattoo Machine: Tall Tales, True Stories, and My Life in Ink*.

Prolific children's author and illustrator **Nina Laden** is back with *Peek-a-Choo-Choo* (Chronicle), the latest in her Peek-a board books for the very young. A twist to the classic game of peekaboo, this colorful book features trains, planes and boats, with lively rhyming text to help little ones guess who's peeking through the die-cut windows. Laden lives in Seattle.

Before the 1964 capture of the orca nicknamed Moby Doll, killer whales were regarded as bloodthirsty monsters. In *The Killer Whale Who Changed the World* (Greystone/PGW), Canadian writer **Mark Leiren-Young**, tells the moving story of Moby Doll, who through his brief and ultimately fatal public exhibition, changed the way we humans regarded these iconic mammals.

Based on real events, **Sharon Mentyka's** *Chasing at the Surface* (Graphic Arts/IPS) is the sensitive story for middle readers of a young girl and her quest to free a pod of Orcas trapped in the inlet where Marisa and her father live on a houseboat. As the plight of the whales worsens, Marisa uses her imagination and courage to find a solution. Sharon Mentyka is also the author of *B in the World*. She lives in Seattle.

Oregon writer **Joe O'Neill's** award-winning Red Hand Adventures series combines history and fast-paced adventure for young or reluctant readers. Fourth in the series, *Thieves of the Black Sea* (Black Ship/Perseus) is set in 1914, melding great historical detail with an action-packed storyline that will make readers feel like they've traveled back in time. The idea to write the Red Hand Adventure series came to him while on a safari in Sri Lanka, when his jeep was stalled in a jungle, around midnight, in a herd of wild elephants.

Many Northwesterners know of or perhaps have visited Wolf Haven, a unique wildlife sanctuary located near Mount Rainier. Seattle writer **Brenda Peterson** and fine art photographer **Annie Marie Musselman** introduce all of us to these beautiful and fascinating animals in *Wolf Haven: Sanctuary and the Future of Wolves in North America* (Sasquatch/PRH). Brenda Peterson is the author of eighteen books. Annie Musselman's photographs have appeared in the *New Yorker* and *National Geographic*.

Marijuana is now both legal and mainstream in much of the Northwest, and *Weed: The User's Guide* (Sasquatch/PRH) by Seattleite **David Schmader** is the definitive, hands-on guide to recreational weed, complete with history, recipes, medicinal uses and safety and legality tips. Schmader is writer-in-residence for the Greater Seattle Bureau of Fearless Ideas, and has been a frequent contributor to and past editor of *The Stranger*.

In **Heidi Schulz's** *Giraffes Ruin Everything* (Bloomsbury Children's/MPS), one little boy is sure that the last thing you want at your birthday party or on the playground is a giraffe! Schulz's amusing text is perfectly paired with animator Chris Robertson's sly artwork to create a great read-aloud. Heidi Schulz lives in Salem and is the author of several middle grade novels.

Amica is a rhea - a six-foot flightless bird - reared from egg to adulthood in the suburban Oregon home of **Washo Shadowhawk** and his mother, **Meadow**. Living with such an unlikely housemate is chronicled in *Amica's World: How a Giant Bird Came Into Our Heart and Home* (Microcosm/Perseus), a fascinating story illustrated with more than 100 photos. Washo Shadowhawk won the In Defense of Animals Youth Guardian Award at age 14.

Seattle book designer and illustrator **Will Staehle** is the creative mind behind *Warren the 13th and the All-Seeing Eye* (Quirk Books/PRH), the first book in a new series starring Warren the 13th, lone bellhop, valet, groundskeeper and errand boy in his family's crumbling old hotel. Co-authored with comic book writer Tania DelRio, Staehle's clever tale will appeal to fans of Lemony Snicket and The Mysterious Benedict Society. Book two in the series, *Warren the 13th and the Whispering Woods*, will be published in March, 2017.

**Robert Steelquist's** *The Northwest Coastal Explorer* (Timber Press/Workman) is a wonderful full-color field guide to the amazing flora and fauna found on Pacific shores from British Columbia to Oregon. Steelquist is the author of numerous Northwest field guides and travel books. He lives in Sequim, conveniently close to the beach.

In *Tides: The Science and Spirit of the Ocean* (Trinity Univ. Press/Perseus), writer, sailor, and surfer **Jonathan White** takes readers across the globe to discover the science and spirit of ocean tides. An active marine conservationist, Jonathan White is also the author of *Talking on the Water* (Trinity), originally published in 1994 and reprinted this fall, a memorable collection of interviews with 13 writers and naturalists exploring our relationship to nature. White lives on Orcas Island.

**Judd Winick's** *Great Big Room* (Random House/PRH) is the third book in the Hilo series. Hilo is no ordinary kid (he's from outer space), and he and his more ordinary friends have plenty of work to do saving the world when mysterious portals start opening all over town. Judd Winick, winner of a 2016 Children's Choice Award, lives in San Francisco.



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