



8:30 – 10:00 pm

Nightcapper

Washington / Clark Rooms



Andrew Barton



David Berger



Martha Brockenbrough



Matthew Dickman



Mindy Dwyer



John Gorham



Liz Crain



Samhita Mukhopadhyay



Kate Harding

Our good friends at **Ingram Book Company** are co-sponsoring the Nightcapper again with PNBA, and will feature 26 authors as well as a selection of desserts, coffees and teas for attendees. Wine provided by **Sokol Blosser Winery** & cider provided by **Storey Publishing**. The Nightcapper is open to anyone with a show badge.

Northwest cooking at its seasonal best is at the heart of *The Myrtlewood Cookbook* (Sasquatch/PRH), written by **Andrew Barton** and sumptuously photographed by Peter Schweitzer. Barton, co-host to Portland's monthly Secret Restaurant pop-up supper club, has created accessible recipes maximizing taste, texture, and color, incorporating native Northwest ingredients. Schweitzer, who for years has captured the spirit of the Secret Restaurant through his photography, presents each meal with a fresh and earthy portrait.

As the old song goes, here in the coastal Northwest we are "surrounded by acres of clams." Seattle writer **David Berger** celebrates those words in *Razor Clams* (University of Washington Press). Challenging to dig, delicious to eat, the Pacific razor clam is intertwined with Washington's commerce, identity, and history. Berger covers the science and folklore, examines favored digging techniques, and even offers up some of his favorite recipes. David Berger is a former arts critic for the *Seattle Times*, and is himself a visual artist.

The true nature of Santa Claus is lovingly explained in *Love, Santa* (Scholastic), written by **Martha Brockenbrough** and illustrated by **Lee White**. For years, Lucy has written letters to Santa, and each year Santa writes back. But when Lucy is eight, she writes one last letter, not to Santa, but to her mother: Mom, she asks, are you Santa? Brockenbrough's simple and sweet text, accompanied by White's charming watercolors (with real letters to open) should make *Love, Santa* a seasonal staple.

Award-winning poet **Matthew Dickman** explores the dark edges of childhood in his new collection *Wonderland: Poems* (Norton). Drawing from his own experiences growing up in a rough section of Portland's southeast, Dickman reminds us that a childhood spent surrounded by broken families, poverty, drugs and guns still resonates with feelings of innocence and love. Matthew Dickman has published several books of poetry, and is the winner of the May Sarton Award from the American Academy of Arts and Sciences.

Settling down to sleep on a windy night is hard to do for the two children in *It's Only the Wind* (Graphic Arts/IPS), written and illustrated by **Mindy Dwyer**. Each new frightful gust brings a call for mom, whose soothing explanations and fanciful imagery guide the little ones gently off to sleep. Mindy Dwyer has published over a dozen books, including several celebrating the natural environment of the Northwest, from *Aurora* to *The Salmon Princess*. She currently lives on the Olympic Peninsula.

From Portland's beloved brunch meccas Tasty n Sons and Tasty n Alder comes a wonderful new cookbook for the home bruncher. *Hello! My Name is Tasty* (Sasquatch/PRH), co-authored by **John Gorham** and **Liz Crain**, serves up nearly 300 pages of diner fare with a global flair. Gorham is an icon on the Portland food scene and owner and chef of seven local restaurants. Liz Crain is a longtime food writer and author of several books, including *Food's Lovers Guide to Portland*. Gorham and Crain previously collaborated on *The Toro Bravo Cookbook*.

Among the various groups of Americans who felt marginalized by the results of the 2016 election, women are the most represented. *Nasty Women: Feminism, Resistance and Revolution in Trump's America* (Picador/Macmillan) is an anthology of original essays from 23 leading feminist writers, edited by **Kate Harding**, author of *Asking for It*, and **Samhita Mukhopadhyay**, senior editorial director at *Mic*. Contributing writers include Cheryl Strayed, Rebecca Solnit and Nicole Chung. *Booklist*, in a starred review, called *Nasty Women* "a searing and urgent collection..."



Watercolorist **Molly Hashimoto** offers tips on observing, sketching and painting in the outdoors in *Colors of the West: An Artist's Guide to Nature's Palette* (Mountaineers). Organized by color, this lovely book offers a unique approach to teaching both intermediate and budding artists how to really see color in the outdoor spaces around them, and then apply it to journals, art projects, or simply beautiful memories. Molly Hashimoto is an award-winning artist, exhibiting throughout the Northwest, and a frequent teacher at the Sitka Center for Art and Ecology in Oregon, the North Cascades Institute in Washington, and the Yellowstone Institute in Montana.

In *Count All Her Bones*, mystery writer **April Henry** returns to the characters last seen in *Girl, Stolen*, as Cheyenne, once a kidnap victim, now sets out save her former captor. Griffin Sawyer helped Cheyenne escape from his father, but just before he's set to testify in his father's trial, he disappears. Full of twists, this young adult thriller has great adult crossover appeal. Author of more than 20 books, April Henry's young adult novels have collectively gathered over fifty state honors and awards. She lives in Portland, and recently earned her third stripe in Brazilian jujitsu.

Barbara Herkert's *A Boy, A Mouse and A Spider* (Holt/Macmillan) is a charming and lyrical biography of beloved children's author E. B. White, illustrated by Caldecott honoree Lauren Castillo. Herkert shows us how as a young boy Elwyn began to develop his love for animals, and his love of writing. Barbara Herkert is the author of several nonfiction picture books for young readers, including *Mary Cassatt: Extraordinary Impressionist Painter*.

Tolly is a battle raccoon whose job it is to travel far and wide to protect newborn Dreams, and he must be the bravest raccoon ever to win the battle against Dreams twin enemies, Fear and Doubt. In her debut picture book *Tolly* (Overcup Press), artist **Maryanna Hoggatt** seamlessly combines photography, sculpture, puppetry, and set building to make her charming characters come alive in cinematic style. Hoggatt's *Animal Battle* artwork has been shown in galleries in Oregon and California.

Hard cider and perry are fast becoming the fruit-based equivalent to craft beer, with local cideries popping up around the Northwest. In *Tasting Cider* (Storey/Workman) **Erin James** takes us through cider's history and modern renaissance, offers a tasting guide and cidery profiles, and shows us how to pair the perfect meal to a particular cider's flavor profile. James is the Editor-in-Chief of *Cidercraft* magazine, America's first print journal dedicated to hard cider

Young adult author **Abigail Johnson's** sophomore novel *The First to Know* (Harlequin Teen/Harper) is an emotionally complex story sure to appeal to fans of Sarah Dessen. Dana Field hopes to surprise her father, who never knew his own parents, with new-found relatives when she secretly submits his DNA for testing. Instead, she uncovers an explosive secret within her own immediate family. Abigail Johnson has been a writer since the age of twelve, when she chronicled her family's cross-country vacation in a spiral notebook.

Portland writer and illustrator **Mike Lawrence** introduces a new graphic novel series with *Star Scouts* (First Second/Macmillan), the adventures of a little Earth girl who finds her perfect place in the universe as the newest member of an intergalactic scouting troop. Lawrence is the award-winning illustrator of *Muddy Max* (with Elizabeth Rusch); *Star Scouts* marks his debut as a solo graphic artist. The second *Star Scouts* graphic will be published in Spring, 2018.

Inky smudges on the page might look like a mess, but in **Corinna Luyken's** debut picture book *The Book of Mistakes* (Dial/PRH), budding artists learn that mistakes can be just the inspiration needed to create a work of art. Using minimal text and light, whimsical art, Luyken shows how an artist can and will make plenty of mistakes, then use some creativity to make them beautiful – great advice in art or in life, for adults as well as children. Corinna Luyken lives in Olympia, where she is hard at work happily making new mistakes.

Journalist and documentary filmmaker **Gwendolyn Oxenham** takes us inside the world of women's soccer in *Under the Lights and in the Dark* (Icon Books/IPS), following players from around the globe. The women profiled are as diverse as Allie Long of the Portland Thorns to Nadia Nadim, an Afghan refugee who became a star of



Molly Hashimoto



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Elena Passarello



Jennifer Reynolds



Michael Shou-Yung Shum



Jaclyn Watterson



Susan Sokol Blosser



Tommy McDonald



Jen Wang



Megan Watzke

the Danish national team, all with inspirational personal stories to share. Gwendolyn Oxenham witnessed firsthand the challenges women face in order to play the sport they love during her time playing futebol feminine for Santos FC in Brazil.

Corvallis writer **Elena Passarello's** extraordinary collection of essays *Animals Strike Curious Poses* (Sarabande/Consortium) is a modern day take on the medieval bestiary, as much about our human relationship to animals as it is about the animals profiled, from Yuka the 39,000 year old mammoth to Mozart's starling to television's Mr. Ed. Helen Macdonald, author of *H is for Hawk* says "I've spent decades reading books on the roles animals play in human cultures, but none have ever made me think, and feel, as much as this one." Elena Passarello is the recipient of a 2015 Whiting Fellowship in nonfiction.

Freelance graphic designer and illustrator **Jennifer Reynolds** celebrates her love of the Beaver State in *Oregon the Coloring Book* (Graphic Arts/IPS). Thirty-two scenes ready to color showcase Oregon's natural beauty, quirky charms and iconic landmarks (including Powell's Books), covering the state from Crater Lake to the Columbia Gorge, forests to food trucks, salmon to Sasquatch, the Pendelton Roundup to the Painted Hills. Jennifer Reynolds has her own graphic design business in Portland.

The high stakes world of casino gambling is the subject of **Michael Shou-Yung Shum's** debut novel *Queen of Spades* (Forest Ave. Press/IPS). Based on a Pushkin story of the same name, Shum's book also draws inspiration from the genre of Hong Kong gambling movies with quirky characters and a thrilling climax. Appearing at the show with Michael Shum is his wife **Jaclyn Watterson**, here to promote her own debut book, *Ventriloquisms* (Willow Springs/ Eastern Wash. University), a collection of stories and self-styled "horrors" that won the 2016 Spokane Prize for Short Fiction. Shum and Watterson live in Queens, New York.

Oregon winemaking pioneer **Susan Sokol Blosser** chronicles her 40-year journey in *The Vineyard Years* (Graphic Arts/IPS), from the founding of one of the first wineries in the Willamette Valley to its position as the internationally recognized label today. As a woman (and mother) in a male-dominated industry, she was instrumental in building a progressive and sustainable family business, now successfully passed to a second generation. And *The Vineyard Years* never forgets the wine that flows underneath it all, paired with some of Susan's favorite recipes. Susan Sokol Blosser is the author of several previous books, including *At Home in the Vineyard*.

Vegan meat is no oxymoron in chef **Tommy McDonald's** *Field Roast: 101 Artisan Vegan Meat Recipes to Cook, Share, and Savor* (DaCapo/Hachette), the first cookbook from Seattle's Field Roast Grain Meat Co. Home cooks can learn to make their own vegan meats using grains, veggies and spices, or prepare these mouth-watering recipes for cutlets, roasts, burgers and sausages using Field Roast's own products. Tommy McDonald lives in Seattle and is the head chef at Field Roast Grain Meat Co.

Cartoonist and illustrator **Jen Wang** has crafted a touching tale of young love, identity and fashion in her new graphic novel *The Prince and the Dressmaker* (First Second/Macmillan). Prince Sebastian is supposed to find a wife, but he's too busy hiding his secret life from everyone. Frances is a brilliant young dressmaker who dreams of fame. These two unlikely allies find friendship and trust as they both seek to realize their fondest dreams. Jen Wang's work has appeared in *Adventure Time* comics and she is the illustrator of *In Real Life* (with Cory Doctorow).

Through bold color illustrations and informative graphics, **Megan Watzke** explores the concept of scale in *Magnitude: The Visible Spectrum and Beyond* (Black Dog & Leventhal/Hachette), covering the Universe of mass, distance, energy and more. Like her previous book *Light* (also co-authored with Kimberly Arcand), *Magnitude* makes complicated concepts understandable to the lay person, but offers new insights to the more scientifically savvy, as well. Megan Watzke is the press officer for NASA's Chandra X-ray Observatory, specializing in communicating astronomy with the public. She lives in Seattle.