



6:00–8:00pm

The Feast of Authors

Venice Rooms

Booksellers and Librarians at the Feast will receive a bag with at least twelve signed books. Tickets required.

BuzzBooks winners will be announced!



Kathleen Alcalá



Paul Bannick



Tina Connolly



Laurie Frankel



Thor Hanson



Kazu Kibuishi



S.J. Kincaid



Matthew J. Kirby



Jane Kirkpatrick



Kirby Larson

In *The Deepest Roots: Finding Food and Community on a Pacific Northwest Island* (Univ. of Washington Press), PNBA Award winner **Kathleen Alcalá** digs into the history of her home of Bainbridge Island to explore how islanders, from Suquamish natives to modern foodies, have fed themselves and their sense of community. Alcalá's previous books include several novels, a collection of short stories, and memoir.

Award-winning Seattle photographer **Paul Bannick's** stunning images track four different nesting owl species, in four different habitats, over the course of one year in *Owl: A Year in the Lives of North American Owls* (Mountaineers/Braided River). A perennial PBNA favorite, Bannick's previous book *The Owl and the Woodpecker* continues to be one of the bestselling bird books nationally.

Seriously Shifted (Tor Teen/MPS) is **Tina Connolly's** second novel for young adults to feature budding teen witch Camellia and her (real wicked witch) mother. Connolly, a finalist for both the Nebula and Norton Awards, is also the author of *Seriously Wicked* and the Ironskin fantasy trilogy. Connolly lives in Portland "in an old house on a hill that came with a dragon in the basement and blackberry vines in the attic."

Laurie Frankel's forthcoming novel *This Is How It Always Is* (Flatiron Books/MPS) chronicles a family facing the unexpected when their youngest son decides he is definitely not like his four brothers. Frankel is the author of two previous novels, *The Atlas of Love* and *Goodbye for Now*. She lives in Seattle, and is currently a board member of Seattle7Writers. *This Is How It Always Is* will be published in January, 2017.

Thor Hanson has twice won a PNBA Book Award for his works of natural history (*Feathers and Seeds*). *Bartholomew Quill* (Sasquatch/PRH) marks a new direction for Hanson: it's his first book written for children. Illustrated by Dana Arnim, *Bartholomew* is a whimsical mix of science and poetry about a clever crow trying to figure out just what kind of creature he is. Thor Hanson works as a conservation biologist, and lives in the San Juan Islands.

Seattleite **Kazu Kibuishi** is the #1 *New York Times* bestselling writer and illustrator of the *Amulet* series of graphic novels, available as a 7-book boxed set this fall (Scholastic). Kibuishi is the creator and editor of two highly acclaimed graphic anthologies, and was the cover illustrator of the 15th anniversary paperback editions of the Harry Potter series.

Red Queen meets *The Hunger Games* in award-winning author **S. J. Kincaid's** *The Diabolic* (S&S Books for Young Readers), an epic tale of Nemesis, a young woman who was created to be a ruthless killer. Kincaid was born in Alabama, grew up in California, and attended high school in New Hampshire, but it was while living beside a haunted graveyard in Scotland that she realized that she wanted to be a writer. She is also the author of the *Insignia* series (*Insignia*, *Vortex*, and *Catalyst*).

A Taste for Monsters (Scholastic), **Matthew Kirby's** newest novel for young adults, takes place in Victorian London, when the killer named Jack the Ripper terrorized the city and Joseph Merrick, the Elephant Man, captivated the lurid press. Kirby is also the author of *The Clockwork Three*, *The Lost Kingdom*, and the new series for young adults, *The Quantum League*. His novel *Icefall* was an Edgar Award winner.

The hardships and hopes of the pioneers who traveled the Oregon Trail to a new life in the West is the subject of Oregon writer **Jane Kirkpatrick's** new novel, *This Road We Traveled* (Revell). Tabitha Brown's family has decided to make the long journey west, but fear Tabby, old and infirm, should stay behind. Her determination to join the wagon train, even if she has to do it alone, is a story of the indomitable spirit that carried many across the plains. Jane Kirkpatrick is the *New York Times* and CBA bestselling author of more than twenty-five books. She lives near Bend, Oregon.

From Newbery Honor author **Kirby Larson** comes *Liberty* (Scholastic), the moving story of a young boy and a dog named Liberty. Like Larson's previous middle reader novels *Duke* and *Dash*, *Liberty* uses the bond between humans and dogs to bring real historical events to life for younger readers. Kirby Larson, author of *Hattie Big Sky*, has been a recipient of the Scott O'Dell Historical Fiction Prize, a Christopher Medal, and her books have appeared on dozens of state Young Readers Choice lists.

Saturday Evening Feast of Authors

PNBA Award winner **Kathleen Dean Moore** is best known for her books of nature-focused essays, including *Riverwalking* and *Holdfast*. *The Piano Tide* (Counterpoint/PGW), Moore's fictional debut, is the story of a man who has gained power and fortune by exploiting Alaska's natural riches, and of the young woman who finally challenges his empire. Moore's recent book *Great Tide Rising* was selected as a "Global Read" by The Charter for Compassion International, who will bring together readers from around the world for a virtual bookclub discussion this fall.

Former Children's Poet Laureate **Kenn Nesbitt** presents *One Minute Till Bedtime* (LBYR/Hachette), a collection of 60 all-new poems from some of the most beloved and celebrated poets of our time, including Jack Prelutsky, Jon Scieszka, Nikki Grimes, and Lemony Snicket. Illustrated by Christoph Niemann, each poem is perfect for a last-minute read to tuck that little one happily into bed. Kenn Nesbitt has published many books of his own humorous poems for children, and his poems appear in numerous anthologies.

Bestselling **Jennifer A. Nielsen's** new fantasy adventure for young teens, *The Scourge* (Scholastic), artfully melds medieval elements with hints of mystery and romance, when the lethal plague known as the Scourge sends a young girl named Ani to a quarantined island. Jennifer Nielsen lives in northern Utah. She is the author of The Ascendance trilogy, the Mark of the Thief series, and *A Night Divided*, just published in summer, 2016.

New York Times bestselling author **Jennifer Niven's** new novel *Holding Up the Universe* (Knopf/PRH) is a poignant, exhilarating love story about learning to see people for themselves, not who everyone thinks they are. In addition to her international bestselling young adult novel *All the Bright Places*, Niven has published several non-fiction books and four novels for adults, including *American Blonde* and *Velva Jean Learns to Fly*.

Laurie Notaro has published a string of eleven hilarious, sometimes outrageous books in the Idiot Girls' Action Adventure Club series, but with *Crossing the Horizon* (S&S/Scout Press), she proves she can write the serious stuff, too. Inspired by true events and real people, *Crossing the Horizon* is the little-known story of three aviatrixes vying to become the first woman to fly across the Atlantic. Originally from Brooklyn, Notaro now lives in Eugene.

Portland writer **Jon Raymond's** new novel *Freebird* (Graywolf/MPS) is a brilliant, searching look at life, death and politics in America today, as the members of an all-American family grapple with reconciling ideals and reality, navigating modern moral choices and living under the long shadow of family history. Raymond is a screenwriter and author of two previous novels, *Rain Dragon* and *The Half-Life*.

Award-winning sci-fi/fantasy short story writer **Nisi Shawl** reimagines the history of the Belgian Congo in her debut novel, *Everfair* (Tor/MPS), "a highly original story [that] blends steampunk and political intrigue in a compelling new view of a dark piece of human history." —*Publishers Weekly*, Starred Review. Shawl's short stories have appeared in *Asimov's SF Magazine*, *Strange Horizons*, and numerous other magazines and anthologies. Her story collection *Filter House* co-won the James Tiptree, Jr. Award in 2009. She has reviewed books for her hometown *Seattle Times* for more than 15 years.

Julia, the winsome heroine of **Holly Goldberg Sloan's** new novel, *Short* (Dial/PRH), has always been small for her age. Her size might have gotten her a role as a Munchkin in a summer production of *The Wizard of Oz*, but her time on the stage shows her just how big she is inside, where it really counts. Holly Goldberg Sloan has had a successful career in the film business as production assistant, script supervisor, screenwriter, producer, and director. Her 2013 novel for middle grade readers, *Counting by 7s*, was an Indie favorite and garnered dozens of awards. *Short* will be published at the end of January, 2017.

Young adult author **Sonya Sones** tackles the tough issues of homelessness, runaways and mental illness in *Saving Red* (Harper Teen), a sensitive, sometimes funny novel told in verse. Sonya Sones' previous teen novels, including *One of Those Hideous Books Where the Mother Dies*, have received many honors, but she is especially thrilled to have been included on the ALA's Most Challenged Authors of the 21st Century list.

Fantasy author **Brent Weeks** continues his bestselling Lightbringer series with *The Blood Mirror* (Orbit/Hachette), packed with all the sword play, magic, thrills and humor his readers have come to expect. Fellow writer Peter Brett says: "Brent Weeks is so good it's starting to tick me off." Brent Weeks lives in Oregon.



Kathleen Dean Moore



Kenn Nesbitt



Jennifer A. Nielsen



Jennifer Niven



Laurie Notaro



Jon Raymond



Nisi Shawl



Holly G. Sloan



Sonya Sones



Brent Weeks