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Penguin Random House
Education

Publishers Weekly
Registration

Scholastic
Dinner at the Kid’s Table

Shelf Awareness
Authors On The Town

West Margin Press
The Big Pitch

Sounds True
Exhibit Floor Book Bags

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## Sunday Overview

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 am - 3:00 pm</td>
<td>PNBA Registration Desk open</td>
<td>Venice 4 Ballroom</td>
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<tr>
<td></td>
<td><em>Sponsored by Publishers Weekly</em></td>
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<tr>
<td>10:30 am - 11:45 am</td>
<td><strong>Brown Bag Brunch</strong> <em>(tickets required)</em></td>
<td>Venice Ballrooms</td>
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<tr>
<td></td>
<td><em>Sponsored by HarperCollins</em></td>
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<tr>
<td>11:45 am - 12:45 pm</td>
<td><strong>PNBA Membership Meeting</strong></td>
<td>Venice Ballrooms</td>
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<tr>
<td>12:00 noon</td>
<td>Bicentennial Pavilion Exhibit Hall available for vendor set-up only</td>
<td></td>
</tr>
<tr>
<td>1:00 pm - 4:20 pm</td>
<td><strong>The Big Pitch</strong> rep’s picks</td>
<td>Venice Ballrooms</td>
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<tr>
<td></td>
<td><em>Sponsored by West Margin Press</em></td>
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</tr>
<tr>
<td>3:00 pm - 7:00 pm</td>
<td>PNBA Registration Desk open</td>
<td>Bicentennial Pavilion Rotunda</td>
</tr>
<tr>
<td>4:30 pm - 7:00 pm</td>
<td><strong>Explore the Floor / Authors on the Floor</strong></td>
<td>Bicentennial Pavilion Exhibit Hall</td>
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<td><em>Sponsored by Ingram Content Group</em></td>
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<tr>
<td>7:30 pm - 9:00 pm</td>
<td><strong>Dinner at the Kid’s Table</strong> <em>(tickets required)</em></td>
<td>Venice Ballrooms</td>
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<tr>
<td></td>
<td><em>Sponsored by Scholastic</em></td>
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<tr>
<td>9:15 pm – 10:30 pm</td>
<td><strong>Nightcapper</strong> <em>(open to all badged attendees)</em></td>
<td>Bicentennial Pavilion Rotunda</td>
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<td><em>Sponsored by Blackstone Publishing</em></td>
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### Explore the Floor - Authors on the Floor

While you are Exploring the Floor on Sunday afternoon, be sure to stop by the tables, chat a bit and meet these authors!

- **Zaiji Cox**  
  *Plums for Months*  
  *Forest Ave. Press*  
  *Table 11*

- **Nikki Sanchez**  
  *Spirits of the Coast*  
  *Royal BC Museum*  
  *Table 33*

- **Don Pugnetti Jr.**  
  *A Coat Dyed Black*  
  *Girl Friday Productions*  
  *Table 71*

- **Lisa Thompson**  
  *Finding Elevation*  
  *Girl Friday Productions*  
  *Table 71*

- **K.R. Alexander**  
  *Darkroom*  
  *Scholastic*  
  *Tables 4-5*

- **Will Taylor**  
  *The Language of Seabirds*  
  *Scholastic*  
  *Tables 4-5*
Ava Chin / *Mott Street: A Chinese American Family’s Story of Exclusion and Homecoming*

Writer Ava Chin offers an intimate and enlightening look at the history of the Chinese in America by way of her own family’s experiences in *Mott Street: A Chinese American Family’s Story of Exclusion and Homecoming* (Penguin Press/PRH). Chin’s childhood estrangement from her father sends her on an exploration of her roots in this country, from immigration to the American West in the middle of the nineteenth century, through backbreaking work on the Transcontinental Railway and brutal racism of frontier towns, then to New York City, where her ancestors established themselves despite living under the Chinese Exclusion Act of 1882, which denied citizenship to Chinese immigrants for six decades. Ava Chin is the author of the award-winning *Eating Wildly*. *Mott Street* will be published in April, 2023.

Victor LaValle / *Lone Women*

The classic image of a Montana homesteader takes on a whole new look in Victor LaValle’s *Lone Women* (One World/PRH). Adelaide Henry is fleeing from trouble when she packs her trunk and heads for Montana, where the promise of free land for homesteaders might give her the wide-open space she needs. But Adelaide is carrying a heavy load in that enormous steamer trunk, and the secret she keeps locked away inside it may be the only thing that is keeping her alive. Victor LaValle’s previous works of fiction and graphic novels have won many awards, including the World Fantasy Award, the Bram Stoker Award and the Shirley Jackson Award. *Lone Women* will be published in March, 2023.

Matt Ruff / *The Destroyer of Worlds: A Return to Lovecraft Country*

Two-time PNBA Award winner Matt Ruff returns to the show with *The Destroyer of Worlds: A Return to Lovecraft Country* (Harper), a blend of history, fantasy and horror that makes for one thrilling read. In the summer of 1957, disparate characters in different places face trouble and danger, each challenged by a bargain made, an echo from the past, or the grip of a secret kept. And then there’s Caleb Braithwaite, exiled from Chicago at the end of *Lovecraft Country*, back now and with a score to settle. In addition to being honored twice by PNBA, Matt Ruff is also the recipient of a Washington State Book Award and the James Tiptree, Jr. Award. His novels include *88 Names, Bad Monkeys, Sewer, Gas and Electric* and *Lovecraft Country*. *The Destroyer of Worlds* will be published in February, 2023.

Kristina McMorris / *The Ways We Hide*

In Kristina McMorris’ new novel, *The Ways We Hide* (Sourcebooks Landmark), a woman who knows all about traps finds herself in an unusual position during a crucial moment of WWII. On-stage, Fenna Vos is the assistant to an escape artist, but behind the curtain she is actually the architect of the act. Then Fenna is called on to join a new team, tasked with creating the escape tools Allied fighters desperately need to elude the enemy. Drawn from actual events, *The Ways We Hide* tells a story of finding courage in unexpected places, courage to confront one’s past as well as the enemy without. Kristina McMorris is the best-selling author of books of historical fiction, including *The Pieces We Keep* and *Letters from Home*. She lives in Portland.
## The Big Pitch

<table>
<thead>
<tr>
<th>Time</th>
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<th>Speaker</th>
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<tbody>
<tr>
<td>1:00</td>
<td>Blackstone Publishing</td>
<td>Bryan Green</td>
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<td>1:10</td>
<td>Book Travelers West</td>
<td>Kurtis Lowe</td>
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<tr>
<td>1:20</td>
<td>Simon &amp; Schuster</td>
<td>Christine Foye</td>
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<tr>
<td>1:30</td>
<td>Simon &amp; Schuster</td>
<td>Megan Manning</td>
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<td>1:40</td>
<td>HarperCollins</td>
<td>Gabe Barillas</td>
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<td>1:50</td>
<td>HarperCollins</td>
<td>Jim Hankey</td>
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<td>2:00</td>
<td>Ingram - Two Rivers</td>
<td>Rob Pine</td>
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<td>2:10</td>
<td>Ingram - PGW</td>
<td>Rob Pine</td>
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<td>2:20</td>
<td>Ingram Publisher Services</td>
<td>Rob Pine</td>
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<td>2:30</td>
<td>Ingram - Consortium</td>
<td>Lise Solomon / Ellen Towell</td>
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<td>2:40</td>
<td>Literary Press Group of Canada</td>
<td>Lauren Perruzza</td>
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<td>2:50</td>
<td>Chronicle Books</td>
<td>Jamil Zaidi</td>
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<td>3:00</td>
<td>Macmillan</td>
<td>Katie Hartman</td>
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<td>Hachette Book Group</td>
<td>Shawn Donley</td>
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<td>3:20</td>
<td>Scholastic</td>
<td>Chris Satterlund</td>
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<td>3:30</td>
<td>Imprint Group</td>
<td>Derek Lawrence</td>
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<td>3:40</td>
<td>Holiday House / Peachtree</td>
<td>Sara DiSalvo</td>
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<tr>
<td>3:50</td>
<td>WW Norton</td>
<td>Dan Christiaens</td>
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<tr>
<td>4:00</td>
<td>Microcosm Publishing</td>
<td>Joe Biel</td>
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<td>4:10</td>
<td>Orca Book Publishers</td>
<td>Jen Cameron</td>
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</table>
Sponsored by Scholastic

Dinner at the Kids’ Table

7:30 – 9:00 pm  Sunday, September 18  Venice Ballrooms

Pre-signed copies of the author’s books will be distributed to attendees after the event.  (Tickets required)

Corinna Luyken  /  Patchwork

Best-selling illustrator Corinna Luyken’s vibrant artwork is perfectly matched with Newbery Medal winner Matt de la Peña’s text in Patchwork (G.P. Putnam’s Sons BYR/PRH), an exploration of the multitudes of possibility that dwell in every child. A young dancer might one day become a coder; inside a basketball player might be a poet; and tomorrow’s teacher might be quietly waiting inside today’s class clown. The complexity and uniqueness of each and every child is a story still being written, a moving lesson for children and adults alike. Corinna Luyken is the author/illustrator of several picturebooks, including The Book of Mistakes and the New York Times bestseller My Heart, as well as the illustrator of Adam Simcox Does Not Have a Horse and Nothing in Common. She lives in Olympia.

Jordan Scott  /  My Baba’s Garden

Poet Jordan Scott once again teams up with illustrator Sydney Smith for a wistful and loving portrait for young readers of a boy and his grandmother in My Baba’s Garden (Neal Porter Books/PRH). Inspired by Scott’s own childhood memories, the text recounts the sights, sounds and smells of a boy spending time with his grandmother, his beloved Baba, especially the time they spent together tending Baba’s garden. Jordan Scott, who lives in the Comox Valley of Vancouver Island, is the author of several poetry collections, a memoir, and was the subject of two National Film Board of Canada projects. His previous collaboration with Sydney Smith was the award-winning picture-book I Talk Like a River. My Baba’s Garden will be published in March, 2023.

Saadia Faruqi  /  Marya Khan and the Incredible Henna Party

A little case of birthday party envy gets a third-grade girl in hot water in Marya Khan and the Incredible Henna Party (Amulet Books/Abrams), the first book in a charming new chapter book series by Saadia Faruqi. When her wealthy neighbor Alexa brings fancy party invites to school, Marya can’t help herself, and invites everyone to her most epic henna party ever. Now all she has to do is figure out how to get her family to help her make it happen. Saadia Faruqi is the author of the Yasmin and the Must Love Pets series for new readers, as well as middle-grade novels such as Yusuf Azeem is Not a Hero. Originally from Pakistan, she now lives in Houston.
Award-winning author Renée Watson returns with *Ways to Share Joy* (Bloomsbury Children’s Books/Macmillan), the third installment in her Ryan Hart series for middle-graders. Ryan’s sunny disposition and bright spirit help her navigate changes in her family, challenges with her friends, and lessons learned from a classmate’s teasing. Watson’s Ryan Hart books are perfect for readers who love the Ramona stories of Beverly Cleary, enhanced with a more modern and diverse take on family, friends, and feeling good about oneself. Renée Watson is the New York Times best-selling author of numerous books for young readers and young adults; her novel, *Piecing Me Together*, received a Newbery Honor and Coretta Scott King Award. She divides her time between Portland and New York.

Goats, bridge, troll. If you think you know this story, think again. The power team of Mac Barnett and Jon Klassen give *The Three Billy Goats Gruff* (Orchard Books/Scholastic) a hilarious new twist with this debut book of their new Fairy Tale series. Barnett’s clever rhymes (literally) build the story of an increasingly excited and hungry troll as the three smart goats clip-clop over his bridge. Klassen’s troll is suitably gross, with a greedy gleam in his beady eyes, fork and spoon at the ready. Mac Barnett is the best-selling author of numerous children’s books, including the Caldecott Honor and E. B. White Read Aloud Award-winner, *Sam and Dave Dig a Hole*. Jon Klassen’s book *This Is Not My Hat* won both the Caldecott and the Kate Greenway Medals. Barnett and Klassen previously collaborated on three eponymous picture books featuring friends Circle, Square and Triangle.
Kristin Ohlson / *Sweet in Tooth and Claw: Stories of Generosity and Cooperation in Nature*

In *Sweet in Tooth and Claw* (Patagonia/IPS), Portland author and freelance journalist Kristin Ohlson extends the concept of cooperation in nature to the life-affirming connections among microbes, plants, fungi, insects, birds, and animals – including humans—in ecosystems around the globe. Eye-opening and life-affirming, this book will help you look at the natural world in a new way. Kristin Ohlson is also the author of *The Soil Will Save Us: How Scientists, Farmers and Foodies are Healing the Soil to Save the Planet*.

Jessica Gigot / *A Little Bit of Land*

*A Little Bit of Land* (Oregon State Univ. Press) is Jessica Gigot's memoir of living on a small sheep farm and the uncommon road that led her there. In telling her own story, she explores sustainability, food and health and the difficulties for a woman in a male-dominated occupation. Jessica Gigot is a teacher, poet, musician and farmer who lives in Washington's Skagit Valley. She has published two volumes of poetry, and her work has appeared in *Orion* and *Poetry Northwest*.

Anna Quinn / *Angeline*

In *Angeline* (Blackstone Publishing), cloistered Sister Angeline is sent from her traditional Midwest convent to a rocky Pacific Northwest island, where five feminist nuns practice their own progressive vision of faithful service. As Sister Angeline struggles to adapt, she must also confront the ghosts of her past. Anna Quinn is the former owner of Imprint Bookstore in Port Townsend, a current member of the Seattle7Writers, and the author of *The Night Child*. *Angeline* will be published in March, 2023.

James Shipman / *Before the Storm*

Washington historical novelist James Shipman takes us to the days just after WWII and the dawning days of a new cold war in *Before the Storm* (Kensington/PRH). Inspired by actual historical figures, the novel follows a couple through a broken Europe on a thrilling and dangerous search for escaped Nazi nuclear scientist Heinz Hoffmann. A practicing attorney, Shipman is the author of seven books of historical fiction, including *Irena’s War*. *Before the Storm* will be published in February, 2023.

Jamie McGillen / *In the Heart of Paradise*

*In the Heart of Paradise* (Evergreen Bookshelf) is the third book of Jamie McGillen's historical Rainier Series featuring heroine Anna Gallagher; a deeply hopeful story that explores themes of mental health and motherhood in nineteenth Century Washington. Finding herself pregnant, Anna feels caught between protecting her family and living a fulfilling life. Jamie McGillen lives in the shadow of Mount Rainier, where she writes and teaches English Composition at Highline College.
Sherry Shone / **Hoodoo for Everyone**

The folklore tradition of Hoodoo is given a modern cast in Sherry Stone’s *Hoodoo for Everyone* (North Atlantic Books/PRH), covering history, spellwork, divination, herbs, ancestor work, and spiritual guidance for anyone seeking liberation and healing. Stone’s guidebook is for everyone, beginner to experienced practitioner, inclusive of all genders and backgrounds. Sherry Shone, aka That Hoodoo Lady, is a Black, Lesbian Hoodoo worker with years of experience. She lives in Oregon City.

Charise Mericle Harper / **I Cannot Draw a Horse**

Award-winning author and illustrator Charise Mericle Harper demonstrates for very young readers just how a “nothing” shape can become, well, just about anything in *I Cannot Draw a Horse* (Union Square Kids/Sterling). Using a simple shape, Cat’s book can draw lots of animals, but Cat really wants a horse. Horses are hard to draw, but Cat REALLY wants one. Charise Harper is the author and illustrator of many books for children, including *The Good for Nothing Button, So Embarrassing,* and the Crafty Cat series.

Deb Vanasse / **Roar of the Sea: Treachery, Obsession and Alaska’s Most Valuable Wildlife**

The story of nineteenth-century naturalist Henry Wood Elliott and his quest to save the northern fur seals of Alaska’s Pribilof Islands makes for a thrilling read in Deb Vanasse’s *Roar of the Sea* (Alaska Northwest Books/IPS). Battling pirates, corrupt tycoons and foreign governments, Elliott’s crusade is an inspiring and relevant story for today. Deb Vanasse is the author of books for children and adults, and is the co-founder of the Alaska statewide writing center 49 Writers. She now lives in Oregon.

Carell Augustus / **Black Hollywood: Reimagining Iconic Movie Moments**

Los Angeles-based photographer Carell Augustus asks us to take a second look at iconic scenes from classic Hollywood movies in *Black Hollywood: Reimagining Iconic Movie Moments* (Sourcebooks). By recreating instantly recognizable images with today’s biggest Black celebrities and performers, Augustus celebrates the present while honoring the past. More than a book about race or pop culture, this is really a fresh look at the greatest movies from Hollywood. Augustus’ many clients include Viola Davis, Mariah Carey, Serena Williams, and more.

Isaac Peterson / **Gray Fox in the Moonlight**

The wonder of the woods at night is portrayed in Isaac Peterson’s *Gray Fox in the Moonlight* (The Collective Book Studio/IPG), a lovely read-aloud tale accompanied by simple two-color illustrations that demonstrate not only the beauty of nature, but also the natural bond between parent and child. Isaac Peterson is a fine artist and designer who grew up in Alaska, and now makes his home in Bend. *Gray Fox in the Moonlight* will be published in January, 2023.
Laura Krantz / The Search for Sasquatch

Journalist Laura Krantz found herself wanting to answer one simple question: Could Bigfoot really be out there? In The Search for Sasquatch (Abrams BYR/Abrams), Krantz takes readers ages ten and up through the strange history of hunting the elusive Bigfoot, while questioning her assumptions, thinking critically and applying the scientific method. Laura Krantz has worked as an editor and producer for NPR, and she hosts the acclaimed podcast Wild Thing about the intersection between science and society.

Andrea Dunlop / Women are the Fiercest Creatures

Seattle's rarified world of high tech is the background for Andrea Dunlop's new novel, Women Are the Fiercest Creatures (Zibby Books/IPS). One ex-wife and one ex-lover fight to reclaim what they are due as their ex-man prepares to take his wildly successful social media company public. Novelist and podcaster Andrea Dunlop has four previous books, most recently We Came Here to Forget. Women Are the Fiercest Creatures will be published in January, 2023.

Matthew Dawkins / Until We Break

Matthew Dawkins makes his book debut with Until We Break (Wattpad Books/Macmillan), a young adult novel about a young woman fighting to find her place. Naomi has put dance ahead of everything else in her life, regardless of the pressures of being the only Black student in her ballet academy. An injury helps give Naomi a new perspective, and perhaps a new purpose. Matthew Dawkins is a Jamaican-born author and poet whose works on Wattpad have amassed over 400,000 reads. He currently lives in Ontario, Canada.

Amy Zhang / The Cartographers

The lives of four young people on the cusp of adulthood come together and break apart in Amy Zhang’s The Cartographers (Greenwillow Books/HarperCollins), a stunning and emotional new novel for ages 14 and up. Ocean Sun wants to find her own way in life, but discovers that mapping the future is never easy. Amy Zhang is the acclaimed author of Falling into Place and This is Where the World Ends. She currently lives in Seattle. The Cartographers will be published in January, 2023.

Christopher Preston / Tenacious Beasts

At a time when we can surely use some hopeful news about the natural world, Tenacious Beasts (The MIT Press/PRH) by Christopher Preston is an inspiring look at wildlife species that have come back from the brink of disappearing. From bears in Italy to whales in the Atlantic, Preston shows what it takes for humans and animals to share the planet. Christopher Preston teaches environmental philosophy at the University of Montana. Tenacious Beasts will be published in February, 2023.
**Monday Overview**

7:00 am - 9:30 am  Bicentennial Pavilion Exhibit Hall available for vendor set-up only

7:30 am - 4:30 pm  PNBA Registration Desk open  Bicentennial Pavilion Rotunda  
*Sponsored by Publishers Weekly*

7:45 am - 9:00 am  Authors on the Map Breakfast *(tickets required)*  Venice Ballrooms

9:00 am - 9:30 am  Featured breakfast authors will sign copies of their books for attendees

9:30 am - 4:30 pm  Exhibits open / BuzzBooks Contest  Bicentennial Pavilion Exhibit Hall  
*Sponsored by Ingram Content Group / Book Bags from Sounds True*

12:15 pm - 1:00 pm  Boxed Lunch service is available. (Must be purchased in advance)

12:00 noon - 2:00 pm  Book Award Committee meeting  Torcello Room

12:00 noon - 2:00 pm  Education Committee meeting  Burano Room

6:00 pm - 8:00 pm  The Signature Dish *(tickets required)*  Venice Ballrooms  
*Sponsored by Baker & Taylor Publisher Services / McSweeney’s*

8:30 pm - 10:00 pm  Authors on the Town *(open to all badged attendees)*  Dystopian State Brewing Co.  
*Sponsored by Shelf Awareness*

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**Stephanie Kuehn / By the Time You Read This I’ll Be Gone**

Evil is stalking Cabot Cove in Stephanie Kuehn’s *By the Time You Read This I’ll Be Gone* (Scholastic Press), the first book in a new series of Murder, She Wrote mysteries for teens. Beatrice Fletcher is a big fan of unsolved mysteries, just like her famous great-aunt Jessica, so when her best friend goes missing, she is determined to solve the case. Stephanie Kuehn is a clinical psychologist and an award-winning author of six novels for teens.

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**William Deresiewicz / The End of Solitude: Selected Essays on Culture and Society**

Award-winning essayist and critic William Deresiewicz covers a lot of ground in *The End of Solitude* (Henry Holt/Macmillan), a collection of more than forty of his finest essays. Passionate and probing, these essays about a wide-range of subjects all ask what it means to be an individual in a time of networks and tribalism. Deresiewicz is the best-selling author of *Excellent Sheep* and *A Jane Austen Education*. He currently lives in Portland.
7:45 am – 9:00 am Monday, September 19 Venice Ballrooms
Authors will sign books for attendees following the event. (Tickets required)

Kevin Maloney / The Red-Headed Pilgrim

Portland author and web designer Kevin Maloney’s new novel, *The Red-Headed Pilgrim* (Two Dollar Radio/IPS), is a provocative, poignant and ultimately hilarious take on love, chance, wanderlust and parenthood. The novel follows the adventures and misadventures of 42-year-old Kevin Maloney, coincidentally a web designer from Portland, in pursuit of enlightenment, meaning and self-fulfillment, not to mention pleasure. His search takes him from Beaverton to San Diego to Helena, Montana, until love changes everything. Kevin Maloney is the author of *Cult of Loretta* and the forthcoming short story collection *Horse Girl Fever*, and his short stories have been published in numerous journals and anthologies. Maloney’s employment history is as rich and varied as a character in a novel. *The Red-Headed Pilgrim* will be published in January, 2023.

Janet Yoder / Where the Language Lives: Vi Hilbert and the Gift of the Lushootseed

The preservation and revitalization of the Lushootseed language is a bright spot on the map of endangered indigenous languages, and is largely attributable to the efforts of one woman – Upper Skagit elder Vi Hilbert. In *Where the Language Lives: Vi Hilbert and the Gift of the Lushootseed* (Girl Friday Books/IPS), Janet Yoder draws from numerous interviews and conversations conducted over her thirty-year friendship with Hilbert to pay tribute to the woman whose determination and passion helped to breathe life into her language and culture through teaching, speaking, storytelling and publishing. Janet Yoder’s work has been published in a variety of literary journals, including Chatauqua and American Literary Review. She lives (literally) on the water in Seattle.

Neil Cochrane / The Story of the Hundred Promises

Portland writer and artist Neil Cochrane reimagines the tale of Beauty and the Beast in his new novel *The Story of a Hundred Promises* (Forest Avenue Press/IPS). Exiled from home, trans sailor Darragh Thorn has made a new life among people who love and accept him. Called home to reconcile with his ailing father, Thorn knows he will need the help of a mysterious enchanter to survive the emotional journey ahead, but the enchanter has not been seen in more than a hundred years. Thorn’s quest, aided by magical trees and a wise fox, is a gentle, quirky and affirming fantasy tale. Neil Cochrane’s speculative fiction centers on queer characters overcoming obstacles and building families. He has previously published several novels and novellas under the pseudonym of C. M. Spivey.
Authors On The Map

Andre Pons / Mamacita

Delicious recipes and a unique backstory make Andrea Pons’ *Mamacita: Recipes Celebrating Life as a Mexican Immigrant in America* (Princeton Architectural Press/Chronicle) a must-have for any cook’s bookshelf. Pons, born in Mexico and raised in the United States, began the cookbook as a way to celebrate the food she loved growing up. When her family was faced with the possibility of deportation, she turned to the recipes for help, selling self-published copies to help with formidable legal fees. This beautiful new edition features additional recipes and mouth-watering photographs, plus Pons’ commentaries on how food can connect us to our roots, and how a good meal shared can open the path to meaningful conversation. Andrea Pons is a production manager and food stylist; she lives in Seattle.

Rick Bleiweiss / Murder in Haxford

Rick Bleiweiss’ sartorially splendid sleuth Chief Inspector Pignon Scorbion returns in *Murder in Haxford* (Blackstone Publishing) when the bucolic Haxford Spring Fair suddenly turns deadly. Scorbion is called in to investigate as soon as it becomes clear that the balloonist who plummeted to earth died not in the fall, but rather from an arrow lodged in his chest. Once again, the quirky detective is aided by his friends from Calvin Brown’s barbershop in uncovering the dark places lurking in the picture-perfect village of Haxford. Rick Bleiweiss enjoyed a successful career in music, from rock performer to record company director, and has worked in the publishing industry before turning his hand to mystery writing. *Murder in Haxford*, to be published in February, 2023, is the sequel to *Pignon Scorbion and the Barbershop Detectives*.

Jason Tanamor / Love, Dance & Egg Rolls

Jason Tanamor’s *Love, Dance & Egg Rolls* (Ooligan Press/IPS), offers teen readers a moving, at times humorous, look at finding your authentic self when your feet are planted in two different worlds. Being a teenager is hard enough, but trying to balance high school and friends with his involvement in Filipino folk dancing leaves Jamie Santiago wondering just who he truly wants to be. Honoring his heritage without losing what’s left of his social life pits Jamie against a racist bully at school and rising racial tensions in Portland. Jason Tanamor is the author of *Vampires of Portlandia, Anonymous* and *Drama Dolls*, and his work, often touching on his experiences as a Filipino-American, has been published in over two hundred journals and magazines. Tanamor currently lives in the Portland area.

Jenn Reese / Every Bird a Prince

Portland author Jenn Reese’s newest novel for middle-grade readers, *Every Bird a Prince* (Henry Holt & Co. BYR/Macmillan), is a contemporary fantasy featuring an intrepid heroine. Eren Evers is about to turn thirteen, but she just doesn’t care about all that stuff her friends want to talk about. She loves long bike rides in the woods, and wishes things could be the way they used to be. But Eren discovers just how different her world is becoming when a bird interrupts her solitary bike ride, and asks for her help in saving the bird kingdom. Jenn Reese is the author of the Above World trilogy, and *A Game of Fox & Squirrels*, named as an NPR Best Book of 2020 and a finalist for the Oregon Book Awards.
Lora Senf / The Clackity

Tween readers who like their books hair-raising and goosebump-producing will love Spokane writer Lora Senf’s debut novel The Clackity (Atheneum BYR/Simon & Schuster). Set in the seventh-most haunted town in America, the tale takes young Evie Van Rathe into an otherworld of witches, ghosts and monsters as she tries to rescue her aunt Desdemona, who has disappeared into an abandoned slaughterhouse at the edge of town. That’s where Evie meets and makes a deal with a strange creature called The Clackity: Desdemona’s return in exchange for the ghost of a notorious serial killer. Lora Senf loves reading and writing tales dark and twisty, and credits her love of words to her parents and to the Public Library that was within walking distance to her childhood home.

Annie Carl / Nebula Variations

Bookseller and PNBA member Annie Carl makes her debut as an author with Nebula Variations (Extra Solar Press/Vertvolta), a thought-provoking novella about manifest destiny, obligations and one person’s attempts at understanding their disabilities in unexpected new ways. Mari Sparling’s dreams of going to space have always been confined within the pages of the books in her library. So, when she wakes up on a spaceship, centuries in the future, she knows something is seriously wrong. Annie Carl was born with a rare spinal birth-defect and is a Stage IV Non-Hodgkins Lymphoma survivor. She owns and runs The Neverending Bookshop in Edmonds, and regularly visits writing groups and trade shows to advocate for disabled diversity and positive representation.

Yuvi Zalkow / I Only Cry with Emoticons

Portland author Yuvi Zalkow’s new novel I Only Cry with Emoticons (Red Hen Press/IPS), named as one of the Most Anticipated Books of 2022 by The Rumpus, is a quirky comedy featuring a high-tech worker named Saul who just doesn’t get people. His boss wants to fire him, his ex-wife is miffed, and his seven-year-old son prefers living with his mom and her new man. When a blind date turns into a complicated relationship, Saul begins to realize that all the apps in the world are not enough to keep him connected to the people he cares about. Yuvi Zalkow’s short stories have appeared in a number of journals, including Glimmer Train and The Los Angeles Review; his previous novel is A Brilliant Novel in the Works.

Taylor Koekkoek / Thrillville, USA

Thrilville, USA (Simon & Schuster), is Portland writer Taylor Koekkoek’s remarkable debut story collection depicting the lives of Americans living on the margins of society. Set largely in the rural Northwest, Thrillville is as much a state of mind as it is a real amusement park, and the disaffected, underemployed and alienated characters in the nine stories are emblematic of so many in contemporary America. Yet as haunting as these stories are, they are not hopeless. Gorgeously written, they share a transcendental quality—an acknowledgment of and appreciation for the beauty in all things, even the most profane and grotesque. Taylor Koekkoek’s work has appeared in The Paris Review, Glimmer Train, Tin House and elsewhere. Thrillville, USA will be published in March, 2023.
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PNBA 2022 Fall Tradeshow Exhibitor Floor Map
Fall 2022 *BuzzBook* Candidates

**Angeline**
Anna Quinn  
*Blackstone Publishing*

**In the Name of Wild**
One Family, Five Years, Ten Countries, and a New Vision of Wildness  
Phillip & April Vannini with Autumn Vannini  
*University of British Columbia Press*

**The River Between Hearts**
Heather Mateus Sappenfield  
*Fitzroy Books/Regal House (IPG)*

**The Ways We Hide**
Kristina McMorris  
*Sourcebooks*

**Weird Rules To Follow**
Kim Spencer  
*Orca Book Publishing*

**Welcome to Feral**
Little Town, Big Scares  
Mark Fearing  
*Holiday House*

**Where Rivers Change Direction**
L. Bundrock  
*Blue Cactus Press*

**Trailblazing Black Women of Washington State**
Marilyn Morgan  
*Arcadia Publishing*

How it works: Stop by the *BuzzBooks* table at registration and get a card. Then visit the rep for each participating title, listen to the pitch and receive your punch. When your card is full, flip it over and vote for the book you feel is most qualified to become the buzz of the show. Once you’ve cast your vote, you’re in the running for one of three cash prizes!

Winning *BuzzBooks* and Booksellers to be announced at the Signature Dish on Monday night.
Mary Kubica / *Just the Nicest Couple*

New York Times bestselling author Mary Kubica offers up another edge-of-your-seat thriller with *Just the Nicest Couple* (Park Row/HarperCollins), a propulsive tale of what happens to two couples when one husband goes missing. Kubica, author of *The Good Girl* and *Local Woman Missing*, again delivers plenty of twisty suspense, delicious lies and shocking betrayals, and proves that secrets buried will always find a way to the surface. *Just the Nicest Couple* will be published in January, 2023.

Suzanne Kaufman / *A Friend for Ghost / All are Neighbors*

Seattle writer/illustrator Suzanne Kaufman comes to the show with two new affirming picturebooks for young readers. Written and illustrated by Kaufman, *A Friend for Ghost* (Neal Porter Books/PRH) is a charming story of the unlikely friendship between a lonely ghost and a bright red balloon. In *All are Neighbors* (Knopf BYR/PRH), Suzanne Kaufman again teams up with her partner in *All are Welcome* and *Big Feelings*, author Alexandra Penfold, offering a positive story about a warm and welcoming neighborhood and the new family on the block.

Cherie Priest / *Flight Risk*

Psychic travel agent Leda Foley and Seattle PD detective Grady Merritt return in *Flight Risk* (Atria Books/Simon & Schuster), the delightful sequel to Cherie Priest’s *Grave Reservations*. Leda is investigating a missing person case when Grady’s lost dog returns home with a human leg in its mouth. DNA test results soon have the two cases, and the two investigators, tangled up together. Seattle writer Cherie Priest has published over two dozen books and novellas, including the award-winning *Clockwork Century* series.

Buddy Levy / *Empire of Ice & Stone*

Set against the backdrop of the Titanic disaster and WWI, Buddy Levy’s *Empire of Ice and Stone* (St. Martin’s Press/Macmillan) tells the true story of the ill-fated 1913 Canadian Arctic Expedition aboard the brigantine Karluk. Just six weeks after setting out, the Karluk became icebound; the survival of all on board would depend on the difficult and courageous decisions of Captain Bob Bartlett. Buddy Levy, who lives in Idaho, has published nine non-fiction books of adventure and exploration.

Erin Bow / *Simon Sort of Says*

*Simon Sort of Says* (Disney-Hyperion/Hachette), by award-winning Canadian writer Erin Bow, is a middle-grade novel that tackles a very topical issue with empathy and humor. The survivor of a school shooting, Simon hopes a new start will help him change the way others see him, and how he sees himself. Erin Bow lives in Ontario, Canada. Trained as a physicist, she now writes fiction for middle-grade and YA readers. *Simon Sort of Says* will be published in January, 2023.

Trang Thanh Tran / *She is a Haunting*

Jade Nguyen just needs to make it five weeks with her estranged father in the family house in Vietnam, five weeks to fit in enough to get what she wants. Trang Thanh Tran’s atmospheric YA novel, *She is a Haunting* (Bloomsbury YA/Macmillan), pits Jade against the expectations of others, the rot that lurks at the center of her family, and a house with horrifying appetites. *She is a Haunting* is Trang Thanh Tran’s debut novel and will be published in February 2023.

**8:00 – 9:00 pm**

*The Signature Dish*

Sponsored by BTPS / McSweeney’s
Jason Roeder / Griefstrike!

Jason Roeder’s Griefstrike! (McSweeney’s Publishing/BTPS) is undoubtably the only guide about dealing with the loss of a loved one written by a comedy writer with no appreciable therapeutic skills, but with some personal experience of living through grief and coming out the other side. Jason Roeder has worked on both The Onion and Full Frontal with Samantha Bee, and is the author of two previous satirical manuals, one on social interaction for introverts and one on sex.

Caverly Morgan / The Heart of Who We Are

In The Heart of Who We Are (SoundsTrue/Macmillan), visionary Caverly Morgan offers insight into how the practice of meditation and mindfulness can transform how we address the really big questions, and shows how we as individuals can make a real difference in addressing the collective problems facing our world today. Caverly Morgan is a meditation teacher and nonprofit leader, as well as the author of A Kids Book About Mindfulness. She lives in Portland.

Andy Mientus / Fraternity

A mysterious boarding school, a secret brotherhood that stays in the shadows, and an ancient evil that threatens it all are at the heart of Fraternity (Amulet Books/Abrams), a queer paranormal tale written for older teens by actor and writer Andy Mientus. Best known for his work in the Broadway musicals Spring Awakening, Les Misérables, and Wicked, and on television in The Flash, Smash, and the upcoming Netflix series Grendel, Mientus is also the author of three Backstagers novels.

Matt Kracht / OMG, BEES!

Filled with all things apian, humorist Matt Kracht introduces us to bees as only he can in OMG, BEES! (Chronicle). Covering honey to hives, queens to the lowly worker bees, Kracht’s lighthearted quips, fun lists and cool facts are perfectly paired with his honey-sweet watercolor and ink drawings. Matt Kracht is the best-selling author and illustrator of The Field Guide to Dumb Birds of North America, and lives in the Tacoma area. OMG, BEES! will be published in March, 2023.

Andy MacKinnon / Mushrooms of British Columbia

Northwest mushroom foragers will love discovering some fresh territory in Andy MacKinnon’s new guide, Mushrooms of British Columbia (The Royal Museum of British Columbia/IPG). BC has more fungi species than any other region of Canada, so this practical guide to more than 350 common species is the perfect carry-along for amateur and expert alike. Forest ecologist Andy MacKinnon is the co-author of six previous western plant guides, including Plants of the Pacific Northwest Coast.

Susanne Pari / In the Time of Our History

Inspired by her own family’s experiences, novelist, journalist and book reviewer Susanne Pari explores the tangled and tenuous bonds of an Iranian American family in In the Time of Our History (Kensington/PRH). Touching on issues of duty and independence, cultural ties and forging a new life in a new country, this is ultimately a beautifully written tale of the relationship between a mother and daughter. In the Time of Our History will be published in January, 2023.
Charmaine Craig / My Nemesis

Charmaine Craig’s My Nemesis (Grove Press) is a dramatic and captivating story of love, betrayal, female rivalry and confronting one’s own perceptions. After forming an intellectual relationship with another man, Tessa alienates both him and his wife, a woman she cannot understand. Charmaine Craig is the author of Miss Burma and The Good Men. Formerly an actor, she now teaches in the fiction program at UC Riverside and lives in Los Angeles. My Nemesis will be published in February, 2023.

Arnée Flores / The Spirit Queen

Seattle writer Arnée Flores returns to the Kingdom of Lyrica with The Spirit Queen (Bloomsbury Children’s Books), the second novel in the middle-grade fantasy series that began with The Firebird Song. Although nature has been restored with the hope endowed by the Firebird Song, the kingdom remains uneasy, and Princess Calliope feels her people are once more in danger. Sent on a secret quest, the princess will have to find her magic and her strength to lead the Kingdom.

Martin Riker / The Guest Lecture

In Martin Riker’s The Guest Lecture (Grove Press), a young woman lies awake in a hotel room, anxious about the talk she will give the following day. Abby, feminist economist, lapsed optimist and newly jobless academic, has a lot more than John Maynard Keynes, the subject of her guest lecture, to think about. Riker is also the author of Samuel Johnson’s Eternal Return. The Guest Lecture will be published in January, 2023.

Sonora Jha / The Laughter

Seattle writer Sonora Jha confronts privilege, radicalization, class, and modern academia in The Laughter (HarperVia/HarperCollins), a powerful and disturbing novel about an aging white professor who develops a dangerous obsession with a new Pakistani colleague. Sonora Jha is an essayist and the author of the novel Foreign. She teaches journalism at Seattle University, and fiction and essay writing for the Richard Hugo House and Hedgebrook Writers’ Retreat. The Laughter will be published in February, 2023.

Lauren Thomas / The Modern Hippie Table

In her debut cookbook, lifestyle blogger Lauren Thomas shows how anyone can plan, prepare and present delicious and deliciously simple meals in The Modern Hippie Table (The Collective Book Studio/IPG). With recipes that are easy to follow, and casual as well as economical decorating tips, Thomas encourages the reader to slow down, learn how to make entertaining enjoyable, and to (re) discover how simple + nostalgic + sophisticated + casual all adds up to the Modern Hippie.

Danielle Kartes / You Were Always There

Grab a chair and a plate of comfort food for a loving and personal conversation with cookbook author and food stylist Danielle Kartes, as she returns to the show with You Were Always There: Notes and Recipes for Living a Life You Love (Sourcebooks). Kartes artfully combines deeply personal essays about motherhood, cooking and chasing one’s dreams with recipes for delicious, simple and comforting meals. Danielle Kartes is also the author of Rustic Joyful Food; she lives in Seattle.
Authors on the Town

8:30 – 10:00 pm  Monday, September 19  Dystopian State Brewing Co.

This cocktail style party will feature more than a dozen authors at signing stations throughout the venue.

Open to all, with a Show badge.

Amanda DuBois  /  The Complication

Seattle lawyer and activist Amanda DuBois makes her authorial debut with The Complication (Girl Friday Press/IPS), the first book in a new mystery series featuring Seattle attorney Camille Delaney. What starts as a simple investigation into Camille’s friend’s surgery gone wrong unravels something much darker—a trail of unexplained deaths at the hands of two unscrupulous surgeons. Amanda DuBois is a practicing attorney and founder of the Full Circle Scholarship, which provides students whose lives have been impacted by the justice system with tuition assistance to Seattle University Law School.

Sarah Penner  /  The London Séance Society

Best-selling author Sarah Penner follows her blockbuster debut, The Lost Apothecary, with The London Séance Society (Park Row/HarperCollins), a spellbinding gothic whodunit featuring a talented and much sought-after medium and her understudy who team up with the powerful men of the Séance Society to solve a high-profile murder. As the case goes on, they begin to suspect that they are not merely there to solve a crime, but they are perhaps becoming entangled in one themselves. The London Séance Society will be published in April, 2023.

Alison Cochrun  /  Kiss Her Once for Me

Who doesn’t like a little romance at the holidays? Alison Cochrun’s Kiss Her Once for Me (Atria Books/Simon & Schuster) is a charming Yuletide tale of finding love in unexpected places when you’re willing to take a risk on something real. Alison Cochrun is a former high school English teacher and a current writer of queer love stories, including her debut novel, The Charm Offensive, which Entertainment Weekly described as “a heart-in-your-throat romance that pulls you intractably into its orbit.” Cochrun lives in the Portland area.

Dylan Tomine  /  Headwaters: The Adventures, Obsession and Evolution of a Fly Fisherman

From the Russian Arctic to Patagonia, from Cuba to his home waters of the Salish Sea, fly fisherman Dylan Tomine takes readers on a quest for fish and adventure in Headwaters: The Adventures, Obsession and Evolution of a Fly Fisherman (Patagonia/IPS). Along the way, he muses on fatherhood, fish and their survival, and the need for environmental awareness. Tomie is a Patagonia fly fishing ambassador and conservation advocate. He is also the author of Closer to the Ground.

Stephanie Clifford  /  The Farewell Tour

Bestselling author Stephanie Clifford tells the story of one woman’s rise to fame in the world of country and western music in The Farewell Tour (Harper), as Lilian Waters hits the road one last time. As sheNear her last stop, she thinks of all the steps it took to get to the top, and all the things she left behind. Stephanie Clifford is an award-winning investigative journalist in addition to a novelist; her debut novel was Everybody Rise. The Farewell Tour will be published in March, 2023.
Amy Spalding / For Her Consideration

Critically-acclaimed writer Amy Spalding makes her adult novel debut with *For Her Consideration* (Kensington/PRH), a funny, flirty and heart-warming tale set in the glamorous world of Hollywood. Nina has put her dreams aside to work a talent agency job, until a surprise meeting with out-and-proud actress Ari changes everything. Amy Spalding is the author of several novels for young adults, including *We Used to Be Friends*. *For Her Consideration* will be published in February, 2023.

Jane Kirkpatrick / Beneath the Bending Skies

A perennial favorite at the show, historical novelist Jane Kirkpatrick returns with *Beneath the Bending Skies* (Revell/Baker Publishing Group). Set mostly in Montana’s Flathead Lake area, this book is based on the true story of Mollie Sheehan Ronan, a woman who dared to defy her father and follow her destiny to a brighter future. Jane Kirkpatrick’s astonishing forty books have sold over a million copies and garnered her many awards, including a Lifetime Achievement Award from *Romantic Times*.

Katee Robert / Wicked Beauty

New York Times and USA Today best-selling author Katee Robert returns to her Dark Olympus series with *Wicked Beauty* (Sourcebooks Casablanca), a decidedly hot twist on an ancient tale. Achilles and his friend Patroclus are vying to fill Ares’ place on Olympus, but the beautiful Helen has plans of her own. Katee Robert is the author of numerous contemporary romance and romantic suspense novels, including the *Deal with a Demon* and Twisted Hearts series.

Martha Brockenbrough / To Catch a Thief / Frank & the Masked Cat

Seattle children’s author Martha Brockenbrough will have a busy spring with two new books, one for middle-graders, and one for beginning readers. In *To Catch a Thief* (Scholastic), 11-year-old Amelia must track down who stole her town’s good luck charm, a dragonfly staff, before Dragonfly Festival is cancelled and her family loses everything. Early readers will be charmed by *Frank and the Masked Cat* (Levine Querido/Chronicle), starring the rather persnickety cat hero of *Frank and the Bad Surprise*. *To Catch a Thief* will be published in April, 2023, *Frank and the Masked Cat* in February.

Bess Lovejoy / Northwest Know-How: Haunts

Looking for something a little more unusual for your next vacation spot? Bess Lovejoy takes readers to some eerie places in Oregon and Washington in *Northwest Know-How: Haunts* (Sasquatch Books/PRH). From hotels to graveyards, to lighthouses to ships at sea, Lovejoy offers the stories behind the hauntings in this truly unique guide. Bess Lovejoy is also the author of *Rest in Pieces*, and her work has appeared in *The New York Times*, *Lapham’s Quarterly*, *Atlas Obscura*, and elsewhere.

Marilyn Morgan / Trailblazing Black Women of Washington State

*Trailblazing Black Women of Washington State* (Arcadia Publishing) is an enlightening and entertaining chronicle of the women who, with their lists of “firsts,” paved the way for subsequent generations. Seattle writer, historian and photographer Marilyn Morgan honors the women whose contributions as teachers, politicians, artists and activists have left a lasting impression on Washington history. Marilyn Morgan is also the author of *Seattle Historic Houses of Worship*, and she has worked for various media and organizations.
Meghan Joyce Tozer / Night, Forgotten

Night, Forgotten (W by Wattpad Books/Macmillan) by Meghan Joyce Tozer is a deeply intense psychological thriller about a young woman coming to grips with the aftermath of a sexual assault. Although Julie's life had not been perfect before, everything changed after that one awful night. Tozer is the author of UnSlut: A Diary and a Memoir and has been a featured guest on ABC with Katie Couric, CNN, and NPR’s Here and Now. She lives in San Francisco’s East Bay.

Iain Lawrence / Fire on Headless Mountain

Fire on Headless Mountain (Margaret Ferguson Books/Peachtree) is the thrilling story of an 11-year-old boy, separated from his brother and sister and alone in the wilderness, as a wild fire grows ever closer. Guided by the lessons he learned from his late mother, a science teacher, he just might have a chance to survive. Iain Lawrence is the author of numerous books for young readers, including The Wreckers and Deadman’s Castle. He lives in the Canadian Gulf Islands.

Gabi Snyder / Count on Us!: Climate Activists from One to a Billion

Young readers will see how a movement is built one person at a time in Count on Us! (Barefoot Books). This is an optimistic lesson about environmental activism and the multiplying power of numbers for little ones (and their adults) who want to make a difference in our planet’s future. Gabi Snyder is the author of several books for children, including Two Dogs on a Trike and Listen. She lives in the Willamette Valley.

Ashley Spires / The Most Magnificent Idea

Ashley Spires’ heroine of The Most Magnificent Thing, a little girl who loves to make things, returns in The Most Magnificent Idea (Kids Can Press/Hachette). With her dog at her side, this little girl is always so full of ideas, she can hardly keep up. Until one day, when the ideas just don’t come…. Ashley Spires is the author of many books for children, including the P.U.R.S.T. graphic novel series and The Thing Lou Couldn’t Do for younger readers.

Aida Salazar & Molly Mendoza / Jovita Wore Pants

In Jovita Wore Pants (Scholastic Press), young readers will be fascinated with and inspired by the life of Jovita Valdovinos, a real-life heroine of Mexican history. The award-winning team of author Aida Salazar and illustrator Molly Mendoza brings this lively story of a girl who defied the rules to brilliant life. Aida Salazar is the author The Moon Within and Land of the Cranes. Molly Mendoza illustrated the Ignatz and Eisner Honor-winning graphic novel Skip.
Tuesday Overview

9:00 am - 2:00 pm  PNBA Registration Desk Open  Bicentennial Pavilion Rotunda

8:00 am - 9:30 am  Authors Over Easy Breakfast *(tickets required)*  Bicentennial Pavilion Room D

9:45 am - 2:00 pm  Educational Sessions  Bicentennial Pavilion Rooms

Sponsored by Penguin Random House

12:00  Education Day Lunch *(tickets must be purchased in advance)*  Bicentennial Pavilion Rooms

2:00 pm  The Show Closes

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Authors Over-Easy Breakfast

8:00 – 9:30 am   Tuesday, September 20   Bicentennial Pavilion Room D

Authors will pre-sign copies of their books, to be distributed to attendees after the event is concluded.  
(Tickets required)

Stephen Markley  /  The Deluge

America in the very near future is the setting for Stephen Markley’s new novel, *The Deluge* (Simon & Schuster): a country in upheaval, weather increasingly violent, the government all but impotent, and an unrelenting ecological crisis looming over everything. Markley brings together a diverse cast of characters - a scientist studying undersea methane, a broken drug addict, an advertiser, an ecoterrorist, an actor turned religious zealot – to explore how individuals can find the courage and face the sacrifices needed to salvage humanity’s last chance at a future. NPR called Stephen Markley’s debut novel, *Ohio*, “A wild, angry, and devastating masterpiece of a book.” He is also the author of the quasi-memoir *Publish This Book* and the travelogue *Tales of Iceland*. *The Deluge* will be published in January, 2023.

Dan Flores  /  Wild New World: The Epic Story of Animals and People in America

The extraordinary history of animals, including the human animal, in North America is wonderfully chronicled by Dan Flores in *Wild New World* (W.W. Norton). Using genomic science, evolutionary biology and environmental history, Flores’ engaging narrative takes the reader through the twelve-thousand years when humans and animals coexisted on this continent. Flores describes the incredible variety of animals that our species encountered on first arriving in the western hemisphere; some that are long gone, some changed through evolutionary forces, some only recently disappeared, and some, thankfully, that are managing to make a comeback despite the catastrophic consequences of our own success and survival. Dan Flores is the award-winning author of numerous books of non-fiction, including *Coyote America* and *American Serengeti*. He is Professor Emeritus of Western History at the University of Montana.

Roshani Chokshi  /  The Last Tale of the Flower Bride

A fairy tale marriage unravels when a seemingly happy couple returns to the bride’s childhood home in bestselling author Roshani Chokshi’s debut adult novel, *The Last Tale of the Flower Bride* (William Morrow/HarperCollins). Fans of *Mexican Gothic* and *The Invisible Life of Addie LaRue* will love this atmospheric page-turner, full of dark family secrets, a crumbling manor house, and the shadow of a lost girl. As the house slowly reveals his wife’s secrets, the bridegroom will be forced to choose between reality and fantasy, even if doing so threatens to destroy their marriage . . . or their lives. Roshani Chokshi’s novels for young adults and middle-grade readers include *The Star-Touched Queen*, *The Gilded Wolves* and the Aru Shah series. *The Last Tale of the Flower Bride* will be published in February, 2023.
Cai Emmons / Livid / Unleashed

Oregon Book Award winner Cai Emmons returns to the show with two new novels this fall. *Livid* (Red Hen Press/IPS) is the story of a woman suffering from a tragic loss who, when summoned to jury duty, is dismayed to find herself empaneled alongside her ex-husband for a murder trial. *Unleashed* is set amidst California’s wildfire season and follows a family in crisis as they deal with growing apart even as danger grows outside their door. *Unleashed* looks at the power of nature, the fragile bonds of family, and the things that sustain us when we are on the verge of losing it all. Cai Emmons is the author of *Weather Woman* and its sequel, *Sinking Islands*, and the award-winning *His Mother’s Son*. She lives in Eugene.

Ross Gay / Inciting Joy: Essays

Ross Gay offers up a new collection of essays about something we all could use a little more of: joy. *Inciting Joy* (Algonquin Books/Hachette) considers the joy we incite by caring for others, and how to turn our attention to what brings us together. Ross Gay is a Guggenheim Fellow, the NYT best-selling author of *The Book of Delights*, and his poetry has been honored with a National Book Critics Circle Award and the PEN America Jean Stein Book Award.
Managing Q4 Gifts and Stationery

Q4 presents a tremendous opportunity to try new sidelines and maximize gift sales. And to increase profits in this category, it’s important to streamline operations including receiving and merchandising, and master management of ordering, restocking, and markdowns. Is your store prepared for the holidays? Use this session to make a plan!

Nicole Magistro
Read Island

Bruce DeLaney
Rediscovered Books

Bookselling As A Career

Explore different avenues and turn frontline bookselling into a long-term fulfilling career. Tips on what to learn while being a frontline bookseller, how to write resumes for publishing, how to create a path to promotion at your store, and how to transition to a different bookstore.

Kate Larson
Ballast Book Co.

ShawnDonley
Hachette Book Group

Claire McElroy-Chesson
Village Books

Indie Presses for Indie Bookstores

What do indie presses have to offer indie bookstores? How can we work together? Who are some of the indie presses that work well with indie bookstores?

Margaret Coffee
Sourcebooks

Joe Biel
Microcosm Publishing

Mark Cull
Red Hen Press

Wendy Ceballos
Abrams

Nanci McCloskey
Tin House Books
Selling Green: What Booksellers Need to Know about Sustainable Publishing

Patagonia will lead the discussion in how green publishers are adopting sustainable practices in publishing, what those practices are, why they are impactful, and how they affect the cost of book production. We will also discuss other sustainable practices such as the use of recycled paper, digital ARC’s, evaluating the use of jackets, shrink wrap, and other book packaging materials, shipping materials, returns and hurts processing, and more. There will time set aside for booksellers to share their best sustainable practices and time to brainstorm what we can do next.

Karla Olson
Patagonia Books

Jamil Zaidi
Chronicle Books

Growing Your Bookstore’s Focus

This panel will provide advice and answer questions for booksellers and bookstore owners who are interested in shifting their store to a specific genre, activism, or topic.

Annie Carl
The Neverending Bookshop

James Corssley
Madison Books

Janelle Smith
Wishing Tree Books

Christine Longmuir
Two Rivers Bookstore

Industry Tools

How Bookshop.org, Libro.fm, and Shelf Awareness can be utilized to lighten your workload. What are they and how can they work for you?

Sarah High
Bookshop.org

Nick Johnson
Libro.fm

Neil Strandberg
Shelf Awareness

Lane Jacobson
Paulina Springs Books
**Decoding the P&L for Booksellers, Managers, and Owners**  
*Presented by the American Booksellers Association*

A bookstore’s profit and loss statement (P&L) is a critical tool for evaluating a store’s overall performance. Join ABA staff on a walk-through of a bookstore P&L statement as we lay the groundwork for understanding bookstore financials, decode individual line items to identify opportunities for improved profitability, discuss how to use ABA’s ABACUS Report, and consider ways to share financials with staff in a meaningful and cooperative manner.

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<thead>
<tr>
<th>Joy Dallanegra-Sanger</th>
<th>Kim Hooyboer</th>
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</thead>
<tbody>
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<td>ABA Senior Program Officer</td>
<td>ABA Director of Education</td>
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**Recognizing Your PNBA Fall Show Staff and Volunteers**

No aspect of the Tradeshow could be carried out without these dedicated, book-loving individuals. So when you see them, be ready with a thank you and maybe a pat on the back. We couldn’t do it without them!

- **Greg Holmes**, Tradeshow Director & Coordinator of Volunteers  
- **Ali Shaw**, Author Events  
- **Ben Sargeant**, Autographing & Drayage Manager  
- **Amber James**, Special Events Coordinator  
- **George Miller**, Drayage  
- **Arne Olsen**, Drayage  
- **Brad Sargeant**, A/V Coordinator  
- **Julie Bollerman**, Registration  
- **Patti Haack**, Registration  
- **Kristine Kaufman**, Show Program Writer  
- **Tiffany LaSalle**, Program Support  
- **Grace Rajendran**, Author Coordinator  
- **Caitlin McMaham**, Rural Library Program Coordinator

PNBA Event Code of Conduct

The Pacific Northwest Booksellers Association is an organization inclusive of all peoples, regardless of age, ethnicity, sexual orientation, or gender identity. As such, we take safety and anti-harassment policies very seriously. All participants at PNBA events are required to adhere to PNBA's code of conduct, as described below. This includes booksellers, librarians, exhibitors, guests, sponsors, volunteers, and all affiliated attendees.

Nutshell
PNBA is dedicated to providing a harassment-free experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, ethnicity, or religion (or lack thereof). We do not tolerate harassing behavior. Event participants violating these rules may be sanctioned or expelled at the discretion of PNBA organizers.

Specifics
PNBA expects all participants to follow established rules throughout official event offerings and related social events.

Prohibited behavior includes offensive verbal comments related to gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, ethnicity, and religion; deliberate intimidation, stalking, following, sustained disruption of talks or other events; unwelcome photography or recording, physical contact, or sexual attention.

Vendors, presenters, sponsors, and related guests are all subject to the anti-harassment policy. While PNBA is committed to freedom of speech and expression, including open discussion of sexuality, prurient sexual imagery or language should not be a primary emphasis during presentations or when promoting products for distribution or sale. Similarly, the use of discriminatory language may be permissible, but only in the context of respectful discussion about associated topics.

Participants asked to cease any of the above described harassing behaviors are expected to comply immediately and may be expelled from a PNBA event, without refund, at the discretion of the organizers. Offenders also risk having PNBA membership and future participation privileges revoked.

If you are being harassed, observe someone else being harassed, or have concerns, please notify PNBA event organizers immediately. We will be happy to assist with immediate intervention or escort and, when necessary, by contacting venue security or local law enforcement. We value your attendance and your well-being.

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