Back in the Flow

October 3 – 5, 2021 | Red Lion on the River | Portland, OR
The Rainier Series

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In Light of the Summit
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Young Adult Historical Fiction set in the PNW

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- Must Love Books Mixer

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Sunday Overview

10:00 am – 3:00 pm  PNBA Registration Desk open in the Red Lion main lobby.

3:00 pm - 7:00 pm  PNBA Registration Desk open in the Grand Ballroom Pre-function area.

11:00 am – 12:30 pm  Sunday Author Brunch  
Tickets required  
Clark Ballroom

12:00 noon  Grand Ballroom Exhibit Hall available for vendor set-up only.

1:00 pm - 4:00 pm  The Big Pitch  
rep’s picks for booksellers and librarians.  
Clackamas Ballroom

4:30 pm – 7:00 pm  Explore the Floor  
opening of publisher exhibits.  
Grand Ballroom

7:30 pm - 9:15 pm  Dinner at the Kid’s Table  
Tickets required  
Columbia River Event Center A

9:15 pm - 11:00 pm  Must Love Books Member Mixer  
Sponsored by Shelf Awareness. Open to all badged attendees

Sunday Brunch

11:00 am – 12:30 pm  Sunday, October 3  
(Tickets required)  
Clark Ballroom

Jane Kirkpatrick / The Healing of Natalie Curtis

Perennial favorite Jane Kirkpatrick once again draws from the history of the West in a moving and lyrical novel, *The Healing of Natalie Curtis* (Revel/Baker Pub. Group). In 1902, classical musician Natalie Curtis seeks to recapture the joy of music after exhaustive training and a lost love leave her broken. Joining her brother in the Southwest, she discovers the ancient music of the indigenous people, music that is new to her ears, and an artform under attack by the forces that demand assimilation of the native population. Her sense of justice and her fight to preserve the ancient songs help her find the healing she needs. Bestselling Oregon author Jane Kirkpatrick has written nearly 40 books, earning numerous awards, including from PNBA. She may also hold the record for the most PNBA tradeshows attended by an author.

Lilliam Rivera / We Light Up the Sky

Three Latinx teenagers are thrown together when they come face-to-face with an extraterrestrial visitor in Lilliam Rivera’s new young adult novel, *We Light Up the Sky* (Bloomsbury YA/Macmillan). Each of the teens has reason to keep to themselves, but they will need to act together if they are going to survive the coming alien invasion - and if they are going to be able to convince the rest of the world that something out there is headed this way. In this compelling and chilling fantasy, Rivera explores just how much someone owes the world when the world hasn’t treated them too kindly. Lilliam Rivera is the author of several books for both young adults and middle grade readers, including the Pura Belpré Honor winner, *Never Look Back*. She lives in Los Angeles.
Paul Tran / *All the Flowers Kneeling*

In their debut collection, *All the Flowers Kneeling* (Penguin Poets/Penguin), poet Paul Tran explores gender and desire, reckoning and recovery, freedom and power. This collection offers a profound meditation on the emotional lives of trauma survivors, whether from racial, sexual or imperial violence, using innovative and nonlinear poetic forms to express both vulnerability and power. The poems also speak of resilience, endurance and love. Paul was the first Asian American since 1993—and first transgender poet ever—to win the Nuyorican Poets Café Grand Slam, placing top 10 at the Individual World Poetry Slam and top 2 at the National Poetry Slam. Their work appears in the *New Yorker*, *Poetry* magazine, and elsewhere, including in the anthology *Inheriting the War*. *All the Flowers Kneeling* will be published in February, 2022.

Kim Fu / *Lesser Known Monsters of the 21st Century*

In the twelve unforgettable tales of *Lesser Known Monsters of the 21st Century* (Tin House Books), the strange is made familiar and the familiar strange, such that a girl growing wings on her legs feels like an ordinary rite of passage, while a bug-infested house becomes an impossible, Kafkaesque nightmare. Each of these mesmerizing and original stories examines the personal and public contradictions of modern life, through a lens that blurs the boundaries between reality and the fantastic. Canadian-born Kim Fu now lives in Seattle. She is the author of a poetry collection and two novels, including *For Today I Am a Boy*, winner of the Edmund White Award for Debut Fiction. *Lesser Known Monsters of the 21st Century*, Fu’s first short story collection, will be published in February, 2022.

Abe Streep / *Brothers on Three*

New Mexico-based journalist Abe Streep vividly captures the true story of the 2017 Montana state high school basketball championship in *Brothers on Three* (Celadon Books/Macmillan, an inspiring and insightful book about community, adolescence and achievement. The Arlee Warriors carried the hopes of their community with them to the championship, ultimately making family, friends and fans proud. To understand just how they got there, and what it would mean individually and community-wide, Streep examines the lives of the players growing up on the Flathead reservation, meeting all the pressures of adolescence, and finding the way forward toward adulthood. Abe Streep’s work has appeared in numerous journals and newspapers; he is the recipient of the 2019 American Mosaic Journalism Prize for deep reporting on underrepresented communities.
# The Big Pitch

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## Explore the Floor

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<td>4:30 - 7:00 pm</td>
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**Sponsored by**
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Donna Barba Higuera / The Last Cuentista

Younger teens (and plenty of adults) will be transported by Washington writer Donna Barba Higuera’s second novel The Last Cuentista (Levine Queirdo/Chronicle), the story of Petra Peña, refugee from a ruined Earth and the sole holder of earthly memories. Relocated to a distant planet after Earth is struck by a comet, Petra and her fellow refugees are the last remnants of the human race, but only Petra can remember what was left behind, including the stories she learned from her beloved abuelita. Someone wants all memories of the past erased – can Petra keep the stories alive? The Last Cuentista has received starred reviews from both Publishers Weekly and Kirkus Reviews. Higuera’s previous novel for middle grade readers, Lucy Wong Won’t Dance, won a Pura Belpré Honor Award, the ALA Sid Fleischman Award, and a PNBA Award.

Deborah Hopkinson / The Story of a Story

For anyone who has ever faced an empty page with a feeling of trepidation, award-winning author Deborah Hopkinson offers some wonderful words of advice in her new picture book, The Story of a Story (Neal Porter Books/Holiday House), illustrated by Hadley Hooper. Written with even the youngest would-be-author in mind, the tale follows the struggles of a young boy yearning to create something special and unique. This simple picture book shows how inspiration often comes from persistence, and that all stories are built one word at a time. Deborah Hopkinson is herself the author of over 40 fiction and non-fiction books for young readers, including Apples to Oregon and Titanic: Voices from the Disaster. Among her many honors and awards, she is the recipient of two SCBWI Golden Kite Awards. Hopkinson lives near Portland.

Varian Johnson / Playing the Cards You’re Dealt

Issues of toxic masculinity and family legacy propel Varian Johnson’s Playing the Cards You’re Dealt (Scholastic), a middle-grade novel about Anthony (Ant) Joplin. Now ten years old, Ant is finally old enough to participate in the spades tournament every man in his family has won before him. Determined to meet his father’s expectations and uphold the family tradition, Ant decides to keep secret the fact that he has a new partner at the card table, because his new partner is a girl! Turns out, winning at spades isn’t the only Jordan family tradition – seems that keeping secrets is, too. Varian Johnson is the author of numerous middle-grade and young adult novels, including The Parker Inheritance, which was a Coretta Scott King Award Honor winner and a Boston Globe/Horn Book Honor winner.
Dinner at the Kids’ Table

Frank Morrison / Kick Push

In a lively and joyous picture book, Frank Morrison offers young readers a reassuring story about being true to yourself in Kick Push (Bloomsbury Children’s Books/Macmillan). Skateboarder Epic has just moved in to a new neighborhood, and he’s on the lookout for a skating crew just like the one he left behind at his old home. Not finding one, he decides to try other sports in order to fit in. Football, soccer, baseball – nothing seems right – until Epic discovers that by staying true to himself, new friends will surely follow. Frank Morrison works as a fine artist and has illustrated many books for children, including the Coretta Scott King Illustrator Award-winning RESPECT: Aretha Franklin, the Queen of Soul. Kick Push marks his debut as writer/illustrator.

Jordan Ifueko / Redemptor

Best-selling author Jordan Ifueko returns with Redemptor (Amulet Books/Abrams), the much-anticipated sequel to the Indie Next Pick Raybearer. Tarisai is now Empress and sits on the Throne of Aritsar, tasked with choosing her own council and gaining her full powers as a Raybearer. She must descend into the Underworld, plagued by spirits that demand she pay for the past sins of the Empire, facing dangers to herself and those she loves. Written for young adults, the Raybearer duology has great cross-over appeal for those who like gorgeous writing and intriguing fantasy. Hailed by Kirkus as a “master worldbuilder,” Jordan Ifueko writes about magic Black girls who aren’t magic all the time, because honestly, they deserve a vacation. Ifueko lives in Los Angeles.
Nicole Magistro / Read Island

The power of imagination and the pleasure of reading take a little girl and her two furry friends on a grand adventure in Nicole Magistro’s Read Island (Read Island/Indie Reader in Store). The cheery rhyming text is perfectly paired with colorful paper-cut collage illustrations by Alice Feagon, making for a splendid read-aloud for young children and their adults. Nicole Magistro is a book reviewer and former bookstore owner who understands how a book can transport readers, little and big, to a magical destination.

Shauna Robinson / Must Love Books

The (not so) glamorous world of publishing is the setting for Must Love Books (Sourcebooks Landmark/Sourcebooks), the debut novel from Virginian Shauna Robinson. Nora’s job as an editorial assistant at Parson’s Press is going nowhere, or worse than nowhere when her salary is cut, forcing her to moonlight for a rival publisher. Nora’s loyalties will be put to the test by a best-selling author and her dream of a perfect job. Must Love Books will be published in January, 2022.

Eva Jurczyk / The Department of Rare Books and Special Collections

First it’s a valuable manuscript that goes missing in Eva Jurczyk’s The Department of Rare Books and Special Collections (Poisoned Pen Press/Sourcebooks), then it’s a librarian. With two mysteries to solve, temporary department head Leisl Weiss finds that the world of rare books is not as safe and gentle as she had thought. Eva Jurczyk is a writer and librarian living in Toronto. The Department of Rare Books, which will be published in January, 2022, is her first novel.
**PNBA Event Code of Conduct**

The Pacific Northwest Booksellers Association is an organization inclusive of all peoples, regardless of age, ethnicity, sexual orientation, or gender identity. As such, we take safety and anti-harassment policies very seriously. All participants at PNBA events are required to adhere to PNBA’s code of conduct, as described below. This includes booksellers, librarians, exhibitors, guests, sponsors, volunteers, and all affiliated attendees.

**Nutshell**
PNBA is dedicated to providing a harassment-free experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, ethnicity, or religion (or lack thereof). We do not tolerate harassing behavior. Event participants violating these rules may be sanctioned or expelled at the discretion of PNBA organizers.

**Specifics**
PNBA expects all participants to follow established rules throughout official event offerings and related social events.

Prohibitive behavior includes offensive verbal comments related to gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, ethnicity, and religion; deliberate intimidation, stalking, following, sustained disruption of talks or other events; unwelcome photography or recording, physical contact, or sexual attention.

Vendors, presenters, sponsors, and related guests are all subject to the anti-harassment policy.

While PNBA is committed to freedom of speech and expression, including open discussion of sexuality, prurient sexual imagery or language should not be a primary emphasis during presentations or when promoting products for distribution or sale. Similarly, the use of discriminatory language may be permissible, but only in the context of respectful discussion about associated topics.

Participants asked to cease any of the above described harassing behaviors are expected to comply immediately and may be expelled from a PNBA event, without refund, at the discretion of the organizers. Offenders also risk having PNBA membership and future participation privileges revoked.

If you are being harassed, observe someone else being harassed, or have concerns, please notify PNBA event organizers immediately. We will be happy to assist with immediate intervention or escort and, when necessary, by contacting venue security or local law enforcement. We value your attendance and your well-being.

*Be Excellent to Each Other.*
### Monday Overview

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<td>Grand Ballroom Exhibit Hall available for vendor set-up.</td>
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<tr>
<td>7:30 am – 4:30 pm</td>
<td>PNBA Registration Desk open in the Pre-Function area of the Grand Ballroom.</td>
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| 7:45 am – 9:00 am | **Authors on the Map Breakfast**  
*Tickets required*  
**Clark Ballroom** | **Authors on the Map Breakfast**  
*Tickets required*  
**Clark Ballroom** |
| 9:30 am – 10:00 am | Featured breakfast authors will sign books for breakfast attendees.                 | **Grand Ballroom**              |
| 9:30 am – 4:30 pm | **EXHIBITS OPEN / BUZZBOOKS CONTEST**  
*Sponsored by Ingram Content Group*  
**Grand Ballroom** | **Grand Ballroom**              |
| 12:15 pm – 1:00 pm | Boxed Lunch service will be available in the exhibit hall  
*(Lunch tickets must be purchased in advance)* |                                 |
| 12:00 noon – 2:00 pm | Book Award Committee Meeting                                                      | **Pendleton Room**              |
| 12:00 noon – 2:00 pm | Education Committee Meeting                                                       | **White Stag Room**             |
| 4:00 pm - 5:00 pm | **Mosaic** community reception & mixer                                           | **Multnomah Ballroom**          |
| 5:00 pm - 6:00 pm | **Riverside Refreshment Hour**  
*Sponsored by Blackstone Publishing / Open to all badged attendees* | **River Terrace**               |
| 6:00 pm – 8:00 pm | **The Signature Dish**  
*Sponsored by HarperCollins. Tickets required.*  
**Clark Balloom** | **Clark Balloom**                  |
| 8:30 pm – 10:00 pm | **Nightcapper Autographing Party**  
*Sponsored by Blackstone Publishing. Open to all badged attendees.*  
**Columbia River Event Center B** | **Columbia River Event Center B** |

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10 Pacific Northwest Booksellers Association
Authors On The Map

7:45 am – 9:00 am  Monday, October 4  Clark Ballroom

Authors will sign books for attendees on the exhibit floor, following the event.

(Tickets required)

Thea Prieto / From the Caves

Portland writer and teacher Thea Prieto makes her debut as a novelist with From the Caves (Red Hen Press/IPS), the story of four very different people who band together as a family in a world devastated by environmental catastrophe. The four have found refuge deep within a cave that offers some protection against the choking heat of summer. Their ability to survive and build a future begins to rely more and more on Sky, a child just coming of age, who gleans stories, myths and essential knowledge from the ghosts of the past. Thea Prieto writes and edits for Poets & Writers as well as several other journals, and teaches creative writing at Portland State and Portland Community College.

Arnée Flores / The Firebird Song

Middle-grade readers looking for fantasy, adventure and a hint of mystery will find it all in Arnée Flores’ debut novel The Firebird Song (Bloomsbury Children's/Macmillan). The Kingdom of Lyrica has long been kept safe by the Firebird, a magical beast whose song brought the Kingdom peace and tranquility. But the Firebird has disappeared, and the Kingdom is being terrorized by an evil Spectress, and now one young boy and a princess-in-hiding must work together to save Lyrica and bring the Firebird home. The starred Booklist review says “A fast-paced, heart-squeezing adventure, perfect for fans of intricate fantasy worlds and memorable characters.” Arnée Flores has been a child actress, a pianist, a waitress, a call-center worker, pre-school teacher, and student. She lives in Seattle.

Laurie Easter / All the Leavings

Living off the grid is the subject of Laurie Easter’s All the Leavings (Oregon State Univ. Press), a beautifully constructed, non-linear memoir told in linked essays. Easter’s narration of her life in the rugged, remote terrain of rural southern Oregon explores not just the challenges of her chosen lifestyle, but also challenges common to all humans; love and loss, family and community, and finding one’s place in the natural world. She takes readers deep into the heart of a still-wild Oregon, perilous yet rich with natural beauty. Laurie Easter does, in fact, live off the grid in the Siskiyou Mountains of southern Oregon. Her essays have been features in numerous journals and anthologies, and have been listed as notable in Best American Essays.

Leanne Hatch / Unraveled

As many a mother of a growing child knows, giving up a beloved object from babyhood can be traumatic. In Unraveled (Margaret Ferguson Books/Random House), first time picture book author and illustrator Leanne Hatch offers a soothing and clever tale about a boy and his baby blanket, knitted just for him when he was born, which has become little more than a ball of yarn. Cole and his blanket have always been a pair, but when the blanket is finally undone, clever Mama finds a way to keep the two together, just in a new and different way. Leanne Hatch is a women’s accessories and textile print designer by day and a picture book writer and illustrator by night. She lives in Kirkland, Washington.
Juhea Kim / *Beasts of a Little Land*

Set against the backdrop of the Korean independence movement, Juhea Kim’s debut novel *Beasts of a Little Land* (Ecco/HarperCollins) is a sweeping story of romance and revolution, a story of lives intertwined by happenstance. The tale spans more than half a century, moving from the forests of Korea in 1917 to a courtesan school in Pyongyang to the gritty streets of a modernizing Seoul, following memorable characters who are forging their own destinies even as they seek to forge a new country. Juhea Kim’s writing has been published in *Granta, Catapult, Joyland, the Times Literary Supplement, the Independent, ZYZZYVA*, and elsewhere. Born in Cheon, Korea, Kim now lives in Portland. *Beasts of a Little Land* will be published in December, 2021.

Sasha LaPointe / *Red Paint: The Ancestral Autobiography of a Coast Salish Punk*

Sasha taqʷšəblu LaPointe, a Coast Salish Indigenous woman, has a unique and compelling life story to tell in *Red Paint: The Ancestral Autobiography of a Coast Salish Punk* (Counterpoint). LaPointe’s life-long desire for a place to call home came from a childhood spent moving from place to sometimes barely habitable place. Determined to escape the poverty and abuse of her childhood and build a better future for herself and her people, Sasha throws herself headlong into the world, and finds herself in the thriving Northwest punk scene. *Red Paint* is ultimately a story of learning how to heal and of reclaiming the history, traditions, power and truth that rightfully belonged to LaPointe. Sasha LaPointe is a Coast Salish writer from the Nooksack and Upper Skagit tribes. She Lives in Tacoma.

Margot Wood / *Fresh*

A full course-load of new experiences awaits college freshman Elliot McHugh in *Fresh* (Amulet Books/Abrams), Margot Wood’s sparkling new novel for older teens. Inspired by Jane Austen’s *Emma*, *Fresh* is bold, funny, sexy and sex positive, featuring an endearing character as flawed as she is full of heart. Elliot may make epic mistakes, but if she’s honest with herself, she may just find the person she wants to be, maybe even the person she wants to be with. Margot Wood is the founder of Epic Reads, an online community of teen readers sponsored by HarperCollins. She has also spent more than a decade working in marketing for publishers large and small. She lives in Portland.

Michael Herzog / *Pilgrimage: The Completed Canterbury Tales*

Michael B. Herzog knows his Chaucer, having taught the work of the medieval poet for more than three decades. His years studying and teaching about the legendary poet led him to the conclusion that what we now know as *The Canterbury Tales* has remained incomplete for six centuries. *In Pilgrimage: The Completed Canterbury Tales* (Will Dreamly Arts/B&TPS), Herzog has recast the classic into modern English prose, and given voice to the pilgrims named in the original, but whose stories, for whatever reason, Chaucer left untold. After 600 years, Herzog jokes, it was about time. Michael B. Herzog was a professor and administrator at Gonzaga University for forty-five years, and is the author of the novel *This Passing World*, a fictional imagining of Chaucer’s life.
Lara Kaminoff / How to Pick a Fight

Seattle cartoonist and bookseller Lara Kaminoff makes her book debut with How to Pick a Fight (No-brow/Penguin Random House), a bold and lively graphic novel about a scrappy young trouble-maker hoping to achieve greatness. Jimmy Ruckus is a rabble-rouser who dreams of becoming the greatest wrestler in the world, ready to take on anyone or anything that crosses his path. Will Jimmy (literally) fight his way to the top, or will he learn that getting there by way of his fists may not be what he really wants? Lara Kaminoff reports to be inspired by an endless parade of podcasts, the magical world of fungi, brilliant friends, climbable trees, and danceable floors.

Waka T. Brown / Dream, Annie, Dream

Finding one’s place in the world is an important theme in Waka T. Brown middle-grade novel Dream, Annie, Dream (Quill Tree Books/HarperCollins), coming in January, 2022. Annie is a twelve-year old Japanese-American girl thrilled to be cast in an important role in her middle school’s production of The King & I. But some of her classmates begin to grumble that Annie only got the part because she’s Asian, and Annie starts to wonder if her race is all that people see. Brown, herself the child of immigrant parents, writes honestly about the experience of being different. Waka T. Brown, author of While I Was Away, is involved in cross-cultural instruction and curriculum. She lives in Portland.
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Dispatches from Anarres
Tales in Tribute to Ursula K. Le Guin
Susan DeFreitas, ed

_Forest Avenue Press_

The Dad Connection
Scott Hanley

_Floatong Heart Press_

Pignon Scorbion &
The Barbershop Detectives
Rick Bleiweiss

_Blackstone Publishing_

These Bones
Kayla Chenault

_Lanternfish Press_

Ghosts of the Hindu Kush
Red Hand Adventures Book Five
Joe O’Neill

_Blackship Publishing_

How it works: Stop by the _BuzzBooks_ table at registration and get a card. Then visit the rep for each participating title, listen to the pitch and receive your punch. When your card is full, flip it over and vote for the book you feel is most qualified to become the buzz of the show. Once you’ve cast your vote, you’re in the running for one of three cash prizes!

Winning _BuzzBooks_ and Booksellers to be announced at the Signature Dish on Monday night.
Oregonian Carolyn Wood went from being a first-year high school English teacher to spending a year at the Hyannis Port compound of the Kennedy family, working as governess to the Kennedy children in the aftermath of Robert F. Kennedy’s assassination. Her experiences during that tumultuous time in American history are chronicled in *Class Notes* (White Pine Press), Wood’s second volume of memoir, following her award-winning debut *Tough Girl*. Wood taught for over thirty-five years, and was an Olympic gold medalist in swimming at just fourteen.

Jill Louise Busby / *Unfollow Me: Essays on Complicity*

Olympia writer and cultural commentator Jill Louise Busby, aka jillisblack, speaks out on race, power and hypocrisy in *Unfollow Me* (Bloomsbury Pub./Macmillan), a unique memoir-in-essays from an insightful and challenging voice. These essays offer a deeply personal, razor-sharp critique of white fragility (and other words for racism), respectability politics (and other words for shame), and all the places where fear masquerades as progress. Busby is a writer, filmmaker and sought-after speaker; *Unfollow Me* is her first book.

Kim Fay / *Love & Saffron*

Former EBBC bookseller Kim Fay’s second novel *Love & Saffron* (G.P. Putnam’s Sons/Penguin) is a witty and delicious tale of two women brought together through the power of food, set in LA and Camano Island against the backdrop of an America in flux in the 1960s. Kim Fay is the author of *The Map of Lost Memories*, an Edgar Award finalist for Best First Novel, and the award-winning food memoir *Communion: A Culinary Journey Through Vietnam*.

Chelsea Bieker / *Heartbroke*

*Heartbroke* (Catapult/Penguin) is a collection of short stories from Chelsea Bieker, stories united by their settings under the hot sun of California’s Central Valley. The characters in these stories, whether looking for love or grace or meaning, are vividly brought to life through Bieker’s snapping prose. Chelsea Bieker is the author of the acclaimed novel, *Godshot*, and her writing has appeared in *The Paris Review, Granta, McSweeney’s* and other publications. Originally from the Central Valley, she now lives in Portland.

Stephanie Shaw / *Sylvia Finds a Way*

All the neighborhood animals want a snack from a delicious-looking garden, but none of them can get through the gardener’s protections – until Sylvia the tiny slug finds a way. Stephanie Shaw’s delightful picture book, *Sylvia Finds a Way* (West Margin Press/IPS), playfully illustrated by Fiona Lee, shows how finding a new approach to a problem can make a big difference. Shaw is the author of several books for children, including the award-winning *Tales from the Animal Shelter*. 
Ryan Busse / *Gunfight: My Battle Against the Industry that Radicalized America*

Ryan Busse, hunter, avid outdoorsman and a former firearms executive, pulls back the curtain on America's multibillion-dollar gun industry in *Gunfight* (PublicAffairs/Hachette), offering a valuable insider's perspective on an industry blinded by profits and largely responsible for an ever-growing cultural divide in our already divided nation. After leaving his successful career in the firearms business, Busse now works as a consultant to progressive organizations with the aim to undo the country's dangerous radicalization. He lives in Montana.

Nicole Stellon O’Donnell / *Everything Never Comes Your Way*

Alaska poet Nicole Stellon O’Donnell explores the landscapes of memory, argument and wilderness in her third collection, *Everything Never Comes Your Way* (White Pine Press/Consortium). From manicured baseball fields to the debate podium, from the lobby of the public pool to the hallowed Alaskan cabin where John Haines once sat down to write, these poems push against the notion that the solitary self is the arbiter of truth. O’Donnell's first collection, *Steam Laundry*, won the WILLA Literary Award for Poetry.

Jay Coles / *Things We Couldn’t Say*

In Jay Coles’ new novel, *Things We Couldn’t Say* (Scholastic Press), seventeen-year old Gio has a lot on his plate. His mother left him, his father and brother eight years ago without a word. And now that Gio’s finally getting his life together, she’s back. Jay Coles is a champion for and writer of diverse books, including the acclaimed young adult novel *Tyler Johnson Was Here*. He is also a teacher, a composer and a professional musician.

Donna Sandstrom / *Orca Rescue! The True Story of an Orphaned Orca Named Springer*

In 2002, when an orphaned orca calf was spotted alone in Puget Sound, Seattleite Donna Sandstrom eagerly joined the volunteer effort to return the calf to health, and to her home waters in Canada. *Orca Rescue! The True Story of an Orphaned Orca named Springer* (Kids Can Press/Hachette) is the captivating story of the only successful orca rescue and reunion ever. Sandstrom's fascinating up-close-and-personal depiction of the rescue mission includes new behind-the-scenes details, narrative storytelling, and factual information about orcas.

Layne Maheu / *Man of the World*

With rich historical detail, Layne Maheu tells the story of real-life aviator Hubert Latham in *Man of the World* (Chatwin Books). The novel brings to life the dawning days of aviation, from the daring pilots like Latham to the people on the ground who made flight possible. Layne Maheu has worked as a carpenter, a shop teacher, and of course, as a writer. His first novel, *Song of the Crow*, was a Booksense (now IndieBound) pick.

Cassandra Newbould / *Every Body Shines: Sixteen Stories About Living Fabulously Fat*

Cassandra Newbould is the editor of and contributor to *Every Body Shines* (Bloomsbury YA/Macmillan), a ground-breaking collection of stories for young adults celebrating body diversity and fat acceptance. Teen readers will find it easy to identify with a kaleidoscope of fat main characters in stories from various genres, from contemporary romance to science fiction and fantasy. Cassandra Newbould is the creator and host of the podcast Fat Like Me, and a writer of middle grade and young adult fiction.
Alexandria Bellefleur / *Count Your Lucky Stars*  
Lambda Literary Award-winning author Alexandria Bellefleur offers up another steamy queer romance in *Count Your Lucky Stars* (Avon/HarperCollins). In a classic story of the-one-who-got-away, Margot Cooper has had it with relationships, until a chance encounter with her childhood friend and first great love makes her think about what she might be missing. Alexandria Bellefleur is the best-selling author of *Written in the Stars* and *Hang the Moon* with a weakness for good coffee, Pike IPA, and Voodoo Doughnuts.

Jaimal Yogis / *City of Dragons #1: The Awakening Storm*  
Middle grade readers will slip right into the action in Jaimal Yogis’ *City of Dragons #1: The Awakening Storm* (Graphix/Scholastic), illustrated by Vivian Truong. Grace, a young girl new to her Hong Kong boarding school, is given an egg while on a field trip, and the egg soon hatches to reveal a baby dragon. Jaimal Yogis is the author of several books for adults, including *Saltwater Buddha*, and the Mop Rides the Waves series of picturebooks for children.

Margaret Owen / *Little Thieves*  
Magic, mayhem and just a little larceny are at play in Margaret Owen's *Little Thieves* (Henry Holt BYR/Macmillan), a standalone novel for young adults. A young maid, blessed with the gift of magic by her godmothers Death and Fortune, uses that gift to impersonate a princess, a useful disguise for robbing the noble families blind. But luck can easily turn, leaving debts to pay and wrongs to right. A Seattle resident, Margaret Owen is also the author of the Merciful Crow series.

Christina Suzann Nelson / *Shaped by the Waves*  
CBA bestselling author Christina Suzann Nelson offers a heartfelt story of a woman facing her past in *Shaped by the Waves* (Bethany House/BPG). Cassie George returns home to the small town she had left behind years before, called back when her aunt suffers a stroke. Waiting for her is a mysterious package, one that holds the key to Cassie's understanding who she is and where she came from. *Shaped by the Waves* will be published in February, 2022.

Andy Chou Musser / *A Home Under the Stars*  
Seattle writer and illustrator Andy Chou Musser addresses the difficulties and anxieties a child might feel in moving to a new place in *A Home Under the Stars* (Little Bigfoot/RH). A move from the country to the city means a little boy can no longer see familiar stars in the night sky. With a lion and other lost creatures, he embarks on a magical nighttime adventure in search of the North Star, the star that will guide them home.
Cai Emmons / *Sinking Islands*

Eugene writer Cai Emmons offers up an intriguing look at climate change in her newest novel, *Sinking Islands* (Red Hen Press), sequel to *Weather Woman*. Bronwyn Artair is a meteorologist who possesses the power to influence the weather – a power the earth now needs more than ever. If she can teach just a few other people her skill, could they together make a real difference to a struggling planet? Emmons’ novel *His Mother’s Son* was an Oregon Book Award winner.

Seth Kantner / *A Thousand Trails Home: Living with Caribou*

Writer, photographer and outdoorsman Seth Kantner paints an extraordinary and intimate picture of Alaska’s wilderness in *A Thousand Trails Home: Living with Caribou* (Mountaineers). The book vividly illuminates the critical story of the interconnectedness of the Inupiat of Northwest Alaska, the Western Arctic Caribou herd, and the larger Arctic region, accompanied by Kantner’s stunning photographs. Seth Kantner is the author of several books, including the PNBA Award-winning novel *Ordinary Wolves*. He lives in Alaska’s Northwest Arctic region.

Sundee Frazier / *Mighty Inside*

Drawn from author Sundee Frazier’s own memories of 1950s Spokane, *Mighty Inside* (Levine Querido/Chronicle) is the story of Melvin, challenged by a speech impediment and a growing awareness of racism, as if starting high school is not daunting enough. Melvin will need to stand up and speak out to prove just how mighty he is, inside and out. Frazier is the author of several acclaimed books for young readers, including the award-winning Brendan Buckley books. Raised in Spokane, she now lives near Seattle.

Mac Barnett & Carson Ellis / *What Is Love*

Two huge names in children’s books, Mac Barnett and Carson Ellis, team up to answer an age-old question in *What Is Love?* (Chronicle). A young boy’s quest to find the answer takes him first to his grandmother, who replies “I can’t answer that.” So, on he goes, asking everyone he meets, and getting a different answer every time. It’s a fish, says the fisherman; applause says the actor; a list or words many pages long, says the poet. But it’s only in returning home that the boy begins to understand. Barnett’s gentle and engaging text is perfectly complemented by Ellis’ whimsical and colorful drawings, making this a perfect book for adults and children to share. Mac Barnett is the best-selling author of over 20 books for young readers, including *Sam and Dave Dig a Hole* and *Leo: A Ghost Story*. Caldecott Honor-winner Carson Ellis’ artwork has appeared in books and journals; she is author and illustrator of *Du Iz Tak?* and illustrator of the *Wildwood Chronicles*. 
Hunter Shobe & David Banis / *Upper Left Cities: A Cultural Atlas of San Francisco, Portland & Seattle*

Combining colorful infographics and modern cartography techniques, *Upper Left Cities: A Cultural Atlas of San Francisco, Portland and Seattle* (Sasquatch/Random) is a fascinating look at the similarities and differences of these three great West Coast cities. Cultural geographer Hunter Shobe and geographer and cartographer David Banis have created a unique visual portrait of these cities, covering topics from geography and history, to food and pop culture. The result is a perfect blend of form and function, each map meticulously and ingeniously designed. Hunter Shobe is an assistant professor at Portland State. David Banis leads Portland State’s Center for Spatial Analysis and Research. They previously collaborated on *Portlandness*, an unexpected and graphically intriguing look at the Rose City.

**Rick Bleiweiss / Pignon Scorbion & the Barbershop Detectives**

A sleepy English village in the 1910s is the backdrop for *Pignon Scorbion & the Barbershop Detectives* (Blackstone Pub.), the start of a new mystery series featuring police inspector Pignon Scorbion and a quirky ensemble cast of village characters. Rick Bleiweiss enjoyed a long career in the music business as a rock performer, songwriter, producer and record company executive before moving to the publishing world in 2006. Pignon Scorbion, which will be published in February, 2022, is his first novel.

**Brian Coleman / Private Gardens of the Pacific Northwest**

Seattle old-house enthusiast Brian Coleman offers a sumptuous look at 20 incredible gardens in *Private Gardens of the Pacific Northwest* (Gibbs Smith). From sprawling estates to small sanctuaries, there is something here for every gardener, or every garden lover. Brian Coleman is the author of over 20 books on architecture and design, and is an editor-at-large for *Old-House Interiors* magazine. He divides his time between New York and Seattle, where he can be found in his own Queen Anne neighborhood garden.

**Matt Kracht / The Field Guide to Dumb Birds of the Whole Stupid World**

Everyone needs a good laugh, even birdwatchers. Thankfully, Matt Kracht returns with *The Field Guide to Dumb Birds of the Whole Stupid World* (Chronicle), a fabulous, and perhaps inevitable, sequel to his best-selling *TFGtoDBofNA*. Bird identification has never been so snarky, and the book’s anger-filled drawings make bird-spotting all over the world that much more fun. Based in Tacoma, Matt Kracht enjoys gazing out the window at the beautiful waters of Puget Sound and making fun of birds.

**Carmen T. Bernier-Grand / We Laugh Alike / Juntos nos reímos**

Six children are ready already for play, but three speak English, y tres hablan español. *We Laugh Alike / Juntos nos reímos* (Charlesbridge/RH) is a clever playground adventure highlighting what we all have in common, and what we can learn from those who are different from us. Carmen T. Bernier-Grand is the author of numerous books for children, including Diego: Bigger than Life, a Pura Belpre honor book. She lives in Portland.
Kristin Thiel / Fire & Water: Stories from the Anthropocene

Portland writer, editor and reviewer Kristin Thiel is both a contributor to and co-editor of Fire & Water: Stories from the Anthropocene (Black Lawrence Press), a new collection of 17 stories that take readers on a rare journey through the physical and emotional landscape of the climate crisis—not in the future, but today. Kristin Thiel’s work has appeared in many newspapers and journals, and she is the author of several nonfiction books for children.

Karen DeWitz / Look at That Bird!: A Young Naturalist’s Guide to Pacific Northwest Birding

Beginning birdwatchers – kids and their adults - will love learning about more than 50 Northwest birds in Look at The Bird! (Little Bigfoot/Random), by Oregonian Karen Dewitz. Filled with lots of kid-friendly facts and accompanied by helpful photographs, this book explains bird life while it teaches how to identify commonly-sighted species. Karen DeWitz is a self-described bird nerd, with a love for the beauty of the Northwest woods and a background in outdoor education.

Danya Kukafka / Notes on an Execution

Danya Kukafka, internationally bestselling author of Girl in the Snow, offers a different perspective on our cultural obsession with violent crime in her new novel, Notes on an Execution (Morrow/HarperCollins). Told through the eyes of three women touched by the life and crimes of Ansel Packer, a man awaiting his fate on death row, this is an atmospheric and chilling tale exploring the emotional and psychological wakes that crime carries behind it. Notes on an Execution will be published in January, 2022.

Dr. Paul Conti, MD / Trauma: The Invisible Epidemic

Portland-based psychiatrist Dr. Paul Conti offers a comprehensive and understandable look a condition not always associated with disease in Trauma: The Invisible Epidemic (Sounds True/Macmillan). Using the most recent research, and citing clinical best practices and dozens of real-life stories, Dr. Conti examines the roots of this epidemic, and suggests concrete changes that we can make both as individuals and as a society to alleviate traumas effects and prevent further traumatization in the future.

Tracy Subisak, illustrator / Amah Faraway

For little ones who live far away from grandparents and other family members, Amah Faraway (Bloomsbury Children’s Books/Macmillan) is a gently reassuring picturebook about a little girl and her Amah who live an ocean apart. Portland illustrator Tracy Subisak drew on her own memories of connecting to her Taiwanese grandmother to create the colorful artwork which perfectly complements the story by Margaret Chiu Greanias. Amah Faraway will be published in January, 2022.

Susan Hill Long / The Care & Keeping of Freddy

In The Care and Keeping of Freddy (Simon & Schuster), Portlander Susan Hill Long’s newest book for middle grade readers, three kids – and one bearded dragon lizard – learn what and who they can count on. These three friends think they’ve escaped their problems when they find a place of refuge in an abandoned glass house, but glass, too, can be broken. Susan Hill Long is the author of several novels, including Whistle in the Dark.
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Authors Over-Easy Breakfast

8:00 – 9:30 am  Tuesday, October 8  Clark Ballroom

Authors will pre-sign copies of their books, to be distributed to attendees after the event is concluded.  
*Tickets required.*

**Brigid Kemmerer / Defy the Night**

New York Times bestselling author Brigid Kemmerer introduces readers to a new fantasy series with *Defy the Night* (Bloomsbury YA/Macmillan), a fast-paced, thrill-ride of a story about a world riven by corruption and a devastating plague. Tessa, whose parents were killed for distributing the cure for the plague, honors their legacy by stealing supplies to distribute to the poor, aided by her mysterious partner Weston. But more than the cure, Tessa knows that her land of Kandala really needs an end to the divide between those who have and those who don’t, and she has a daring plan to do just that. Brigid Kemmerer is the author of a number of novels for young adults, including the *Cursebreaker* and Elementals series. She lives in the Baltimore area.

**Thor Hansen / Hurricane Lizards and Plastic Squid**

Author and conservation biologist Thor Hansen is a true Northwest treasure, not to mention a three-time winner of the PNBA Award. In his newest book, *Hurricane Lizards and Plastic Squid* (Basic Books/Hachette), Hansen explores how climate change is already driving evolution as plants and animals adjust, or fail to adjust, to our planet’s new normal. Not just another take on the climate crisis, *Hurricane Lizards* is a story of hope, resilience and risk, and a reminder that life can be messy, but survival remains the ultimate goal on evolution. Hansen is a Guggenheim Fellow and the recipient of the Switzer Environmental Fellowship. His previous books for the general audience include *Buzz, Feathers, and The Triumph of Seeds*, as well as *Bartholomew Quill*, a picturebook for children.

**NoViolet Bulawayo / Glory**

In a highly imaginative tale of power, resistance, liberation and freedom, acclaimed novelist NoViolet Bulawayo exposes the surreal nature of global politics in *Glory* (Viking/Penguin). When a country of animals loses its long-serving ruler, Old Horse, the nation implodes, unleashing a chorus of animal voices who reveal the ruthlessness required to preserve absolute power, as well as the imagination and optimism to overthrow that power completely. Inspired by the fall of Robert Mugabe, who ruled Zimbabwe for nearly four decades, *Glory* offers a bold, fierce look at the very human drive to better a bleak situation and to move towards a more just society. Bulawayo’s debut novel, *We Need New Names*, received a slew of awards and honors. *Glory* will be published in March, 2022.
Kelly Barnhill / *The Ogress & the Orphans*

Newbery Award winner Kelly Barnhill’s newest fantasy for young adults, *The Ogress and the Orphans* (Algonquin YA/Workman), takes places in the once-lovely town of Stone-in-the-Glen, a town that has fallen on hard times. There have been fires and floods and the town has lost its library, its school, its prosperity. Even its feeling of neighborliness is gone. Only the wise children who live in the Orphan House and the Ogress who lives on the edge of town can see the situation as it is. This parable-like tale, to be published in March, 2022, seems destined to become a fantasy classic. Kelly Barnhill is the author of *The Witch’s Boy* and the Newbery Award winning *The Girl Who Drank the Moon*. She is a former teacher, former bartender, former waitress, former activist, former park ranger, former secretary, former janitor and former church-guitar-player.

Nicola Griffith / *Spear*

Nicola Griffith, best-selling author of *Hild* and *Ammonite*, returns with *Spear* (Tordotcon/Macmillan), a gloriously queer retelling of the Arthurian legend, brimming with dazzling magic and intoxicating adventure. Set a hundred years before the world of *Hild*, this is the story of Peretur, whose childhood is filled with dreams of a faraway lake. Hearing of King Artos and a place called Caer Leon, she knows her destiny lies there. On a broken-down horse and wearing mended armor, Peretur will meet great knights, fight powerful sorcerers, and ultimately, find the place where she belongs. Nicola Griffith’s work has earned multiple awards, including the Washington State Book Award (twice), Nebula, Tiptree, and the Lambda Literary...
9:45 - 11:00 am

**Edelweiss 101:** How to utilize the platform to its fullest potential.

Edelweiss is robust and can be extremely helpful to most book buyers. It can be a bit intimidating. Edelweiss 101’s panelists will share their tips for learning and using the platform to improve your store’s performance.

Jessica Hahl, Country Bookshelf, Bozeman, MT
Kate Larson, Ballast Books Co., Bremerton, WA
Kurtis Lowe, Book Travellers West
Tigan Tigani, Queen Anne Book Co., Seattle, WA

9:45 - 11:00 am

**Small Store, Rapid Growth:** How to manage a rapid increase in buying due to growth.

Has your store experienced a lot of changes over the past 18 months? You're not alone! Navigating the rapid growth, weekly pivots, and evolving staff needs has been a challenge unique to our times. If you're trying to make the organizational adjustments to meet a bigger buying demand, and all the other tasks that come with rapid change and sales growth, this session is for you. Our experienced panelists will share tips and tricks for efficient frontlist and backlist buying, delegating tasks and organizing staff, time management, and best use of a small space.

Kim Hooyboer, Third Place Books Seward Park, Seattle, WA
Sylla McClellan, Third Street Books, McMinnville, OR
Sarah Hutton, Village Books, Bellingham, WA
James Crossley, Madison Books, Seattle, WA

9:45 - 11:00 am

**Stand-Out Author Events**

The NY Times said independent bookstores thrive as “anchors of authenticity.” This presentation offers ideas for doing exactly that by curating events, building relationships with authors and small publishers, and making sure events are partnerships that meet your customers/patrons needs and bring good visibility to your store/library. Come to get examples of: successful events that are more than a book signing; how to combine in-person and virtual options to extend your reach; work with independent authors and publishers to build true partnerships and shared investment for events; and encourage both author and reader community involvement beyond any one event.

Maggie Lynch is the author of 26 published books and founder of Windtree Press, an independent publishing cooperative with over 200 titles among 20 authors. Maggie is a sought-after speaker and workshop presenter.
11:15 am - 12:30 pm

How-To Manga: How to order, merchandise, and sell manga in your stores.

Manga has been an emerging genre and growing market for the past 20 years in the US. Manga titles are finding their way into general bookstores through customer special orders, and still, staff buyers admit that they mean to do a deeper dive and really figure out how to order, merchandise and sell manga in their stores. This past year, stores hustled to bring in manga titles to fulfil special orders. Manga has a vocabulary and subgenres all to itself. Learn how to categorize, hand-sell and understand Manga from Tokyo Pop and their distributor (IPG).

Kae Winters, Marketing Director Tokyo Pop
Chris Conti, Manager Trade Sales Independent Publisher Group
Mary Tromblay, English book buyer, Kinokuniya Downtown Portland

11:15 am - 12:30 pm

Leveraging Co-Op, Managing Returns

A panel discussion about how best to leverage co-ops to benefit your store, and how to manage the myriad methods of returns required from distributors, publishers and book reps.

Melissa DeMotte, The Well-Read Moose, Coeur d’Alene, ID
Carol Price, BookPeople of Moscow, Moscow, ID
Realy Ann Wingert, Rediscovered Books, Boise, ID

11:15 am - 12:30 pm

Clocks, Birds, and Grams, OH MY!

Explore the role of customer service in social media, and the continuing changes in the social media landscape in context of a two year global pandemic. We hope to coach you to empower your employees and rely on staff to communicate, and be a part of your brand through social media.

Alexa Butler, Beach Books, Seaside, OR.
Rosa Hernandez, Third Place Books, Lake Forest Park, WA
Katie Duggan, Roundabout Books, Bend, OR
De-escalate Anyone, Anywhere, Anytime
Unplug the Power Struggle with Principle-Based De-escalation

Imagine dealing with any situation. In this introduction to Principle-Based De-escalation, learn 5 surprises and 3 Guiding Principles that will allow you to remain in control at all times, support anyone, anywhere, with any issue, and avoid the wrong response which can make the situation worse.

Is it really possible to de-escalate anyone, anywhere, anytime? Yes! Imagine yourself dealing with any scenario with anyone, anywhere, with confidence and long-term foresight. This is possible with a Principle-Based approach to de-escalation.

While no single technique will work on every person, there is a small set of principles that do apply to everyone. These principles are universal so they apply to any age person, any level of ability or disability, and any setting.

If you are new to de-escalation, this overview will introduce the guiding principles that form the basis for today’s professional behavioral interventions and emergency response protocols. If you are experienced, this presentation will serve as a valuable affirmation or even help you fuse together varied, previous trainings into a consistent and potent practice. Attendees will be asked to consider past or future scenarios they encounter in order to apply the learned process and identify needed skills.

Specific goals for this overview are to help you learn to:
1. Remain in control at all times.
2. Support anyone, anywhere, with any issue.
3. Avoid the wrong response which can make the situation worse.

Presenter:

Steven Seiller, BS, ARM, provides consultation, risk management and specialized training to empower organizations to maintain safety while increasing educational and therapeutic outcomes.

He manages the data collection and analysis systems used by RIGHT RESPONSE. He also produces the electronic and printed learning materials used by the Service Alternatives Training Institute.

He has been employed by Service Alternatives, Inc. since 1995 as a Program Manager, Training Specialist and Administrator. Since 1999, He have supported clients outside of Service Alternatives with their individual training needs.
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