

6:00 – 8:00 pm

Monday, October 7

Washington/Clark/Clackamas Rooms

This is one of the most popular events at the PNBA shows, both with the booksellers and with the authors. Twenty nationally and regionally known authors will each visit ten tables to discuss his/her new book, while the attendees are eating their meals. Attendees at The Signature Dish will receive a bag with signed books from each of the authors that visited their table. (tickets required)

The Signature Dish is sponsored by our good friends at **Harper/Collins**.



**John Bruning / *Race of Aces: WWII's Elite Airmen and the Epic Battle to Become the Masters of the Sky***

Five American WWII pilots vying to best Eddie Rickenbacher's record number of enemy planes downed is the largely unknown story behind John Bruning's latest book *Race of Aces: WWII's Elite Airmen and the Epic Battle to Become the Masters of the Sky* (Hachette Books, due January 2020). Bruning is the author or collaborating writer of numerous books of nonfiction, including *Indestructible: One Man's Rescue Mission That Changed the Course of WWII*. John Bruning lives in Independence, Oregon.

**Ada Calhoun / *Why We Can't Sleep: Women's New Midlife Crisis***

Author Ada Calhoun examines the emotional crisis facing her fellow female Gen Xers in *Why We Can't Sleep: Women's New Midlife Crisis* (Grove Press/IPS, due January 2020). Calhoun asks why the women of her generation, sandwiched between Boomers and Millennials and raised to think they would "have it all," feel so miserable – and how they can face midlife empowered and positive. In addition to her work as a journalist, Ada Calhoun is the author of *St. Marks is Dead* and *Wedding Toasts I'll Never Give*.



**Kelli Estes / *Today We Go Home***

Past meets present in Kelli Estes' second novel, *Today We Go Home* (Sourcebooks Landmark), an illuminating story of two women, both soldiers fighting for their country but separated by more than 150 years. Back home after a disastrous tour in Afghanistan, Larkin Bennett finds a path to healing in the journal of a woman who fought as a man during the Civil War. Estes' debut novel *The Girl Who Wrote in Silk*, remains a Northwest bookseller and book club favorite. She lives near Seattle.

**Lee Edward Fodi / *The Guardians of Zoone***

Lee Edward Fodi offers middle grade readers high adventure and plenty of humor in *The Guardians of Zoone* (HarperCollins, due February 2020). This is the second action-packed tale featuring Ozzie Sparks and his friends (not to mention his nearly normal Aunt Temperance), out to save the multiverse (again) from an evil robot overlord. Lee Fodi is a children's author, illustrator, and specialized arts educator—or, as he likes to think of himself, a daydreaming expert. He lives in Vancouver, B.C.



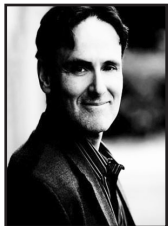
**Clyde W. Ford / *Think Black: A Memoir***

Clyde W. Ford's father John went to work at IBM in 1947, the first Black software engineer in an overwhelmingly white company. In *Think Black: A Memoir* (Amistad/HarperCollins), Clyde recounts not only the struggles his father faced, but also his own experiences when he started working for Big Blue two decades later. Clyde W. Ford is the author of numerous books of fiction and nonfiction, and recipient of a number of awards, including the Zora Neale Hurston/Richard Wright Award in African American fiction. He lives in Bellingham.

**Peter Geye / *Northernmost***

Minneapolis novelist Peter Geye returns to the high latitudes in *Northernmost* (Knopf/Random House, due April 2020). In 1897, Odd Eide returns home to Norway from an ill-fated Arctic voyage to find his funeral underway and his daughter Thea gone to America. She never returns. A century later, Thea's great-granddaughter travels to Norway, seeking resolution in her own life in the very place where the mystery of her family's past still echoes. Peter Geye's award-winning novels include *Wintering* and *The Lighthouse Road*.





**David Guterson / *Turn Around Time: A Walking Poem for the Pacific Northwest***

PNBA Award-winner and bestselling novelist David Guterson's newest book is the perfect trailside companion for outdoor enthusiasts who know that the destination is not always the goal. *Turn Around Time: A Walking Poem for the Pacific Northwest* (Mountaineers Books) is Guterson's lyrical narrative poem, beautifully illustrated by Justin Gribbens, that explores the point, in life or on the trail, when you decide to cease heading out in order to have time enough to return safely home.

**Nathan Hale / *Major Impossible (Nathan Hale's Hazardous Tales #9)***

Writer and illustrator Nathan Hale returns with *Major Impossible* (Amulet Books/Abrams, due December 2019), the ninth book in his innovative graphic history series for middle grade readers, *Nathan Hale's Hazardous Tales*. This time, Hale relates the story of John Wesley Powell, Civil War veteran and one-armed explorer of the Grand Canyon, bringing history to life with plenty of action, a dash of humor, and just a bit of gore. Nathan Hale, named for the famous American patriot, lives in Utah.



**Abby Hanlon / *Dory Fantasmagory: Tiny Tough***

Abby Hanlon's popular Dory series for beginning readers continues with *Dory Fantasmagory: Tiny Tough* (Dial Books/Penguin Pub Group). As the youngest member of her family, Dory is often left to her own devices—including her wild imagination, untiring energy, and a whole host of imaginary friends. When Dory goes in search of her sister Violet's lost friendship bracelet, she meets up with a crew of pirates, and the adventure takes to the high seas. Abby Hanlon lives in Brooklyn, New York.

**Kelly Jones / *Sauerkraut***

Seattle writer Kelly Jones spins a wonderfully goofy ghost story for middle grades with *Sauerkraut* (Knopf BFYR/Random House), a book that celebrates creative problem solving, family ties, and makers of every variety. Kelly Jones has been a librarian and a bookseller and is a raiser of (much-loved but fairly ordinary) chickens. Her previous books include *Unusual Chickens for the Exceptional Poultry Farmer* and the feminist Regency romp *Murder, Magic, and What We Wore*.



**Lauren Kessler / *A Grip of Time: When Prison is Your Life***

For three years, Lauren Kessler ran a writing group for men sentenced to life in prison at the Oregon State Penitentiary; from that experience comes *A Grip of Time: When Prison is Your Life* (Red Lightning Books/IPS). Kessler shares her own struggles with the meaning and purpose of the American penal system, as well as some of the more powerful stories from the inmates. Author of ten books, Kessler won a PNBA Award for *Dancing With Rose* and the Oregon Book Award for *Stubborn Twig*. She lives in Eugene.

**TJ Klune / *The House in the Cerulean Sea***

Fans of Gail Carriger and Douglas Adams will feel right at home in TJ Klune's *The House in the Cerulean Sea* (Tor Books/Macmillan, due March 2020). Linus Baker, a solitary caseworker for the Department in Charge of Magical Youth, is called to a mysterious island, home to six dangerous children and their enigmatic caretaker. Could these children bring about the end of the world – or offer Linus a chance for a real family? TJ Klune is a Lambda Literary Award-winning author.



**Emily Lloyd-Jones / *The Bone Houses***

Emily Lloyd-Jones combines the creepiness of a classic horror story and the beguiling charm of a fairytale in *The Bone Houses* (Little, Brown BFYR/Hachette), her newest novel for teens and young adults. Aderyn and her orphaned siblings eke out a living caring for the family's graveyard. But the dead don't always stay dead – and they don't always like the living. Emily Lloyd-Jones grew up in a vineyard in Oregon. When not writing novels, she works as the children's buyer for Gallery Bookshop in Mendocino.



## Richard Louv / *Our Wild Calling: How Connecting with Animals Can Transform Our Lives*

With his landmark book, *Last Child in the Woods*, Richard Louv inspired an international movement to get kids outside and reconnected with nature. His newest book, *Our Wild Calling* (Algonquin Books/Workman), makes a convincing argument that we as a species can transform our mental, physical and spiritual lives by strengthening our bonds with the animals around us; offering a cure for our 21st Century epidemic of loneliness and a healing balm for our ailing planet. Richard Louv lives in San Diego.

## Celia C. Perez / *Strange Birds: A Field Guide to Ruffling Feathers*

Award-winning author Celia C. Perez's *Strange Birds: A Field Guide to Ruffling Feathers*, is perfect for middle grade readers looking to make their own place in the world. Four unlikely friends are drawn together when their local scout troop refuses to ditch an outdated tradition, forming their own troop for justice, independence, sisterhood, and just plain fun. Celia Perez's debut novel, *The First Rule of Punk*, was an Indies Introduce title and a Kids' Indie Next Pick.



## Beth Piatote / *The Beadworkers: Stories*

*The Beadworkers: Stories* (Counterpoint/IPS), by Beth Piatote, is a luminous collection of short fiction, poems and dramatic storytelling, all drawn from the landscapes and lifeworlds of the Native Northwest. Author Luis Alberto Urrea says, "Beth Piatote has created a ritual of clarity, transformation, and wonder. Elegant and vivid, her book is alive, and it will make its readers see the world in a bright new light. I can't recommend it highly enough." Piatote is Nez Perce from the Chief Joseph Band. She teaches at UC Berkeley.

## Molly Ringle / *All the Better Part of Me*

Seattle writer Molly Ringle's latest novel, *All the Better Part of Me* (Central Avenue Pub./IPG), is a romantic story with a very contemporary heart. With likeable characters and a breezy plot, Ringle leavens the novel's more serious issues of sexuality and friendship with plenty of humor and a surprising twist or two. In addition to her successful career as a novelist, Molly Ringle is proud to have won the grand prize in the 2010 Bulwer-Lytton Fiction Contest with one (intentionally) terrible sentence.

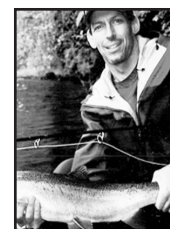


## Jenn Shapland / *My Autobiography of Carson McCullers: A Memoir*

Biography, autobiography and literary criticism come together in *My Autobiography of Carson McCullers: A Memoir* (Tin House Books/W.W. Norton, due February 2020), the unique debut book of nonfiction by Jenn Shapland. In genre-defying vignettes, Shapland interweaves her own story with Carson McCullers's to create a vital new portrait of one of America's most beloved writers, and shows us how the writers we love and the stories we tell about ourselves make us who we are. Jenn Shapland lives in Santa Fe, where she teaches creative writing.

## John Shewey / *Oregon Festivals: A Guide to Fun, Friends, Food & Frivolity*

John Shewey's 30-year career as a journalist, author and professional photographer has taken him many places, including to every corner of the state of Oregon – a state he celebrates in *Oregon Festivals: A Guide to Fun, Friends, Food & Frivolity* (WestWind Press/IPS). From the world-famous (Ashland's Shakespeare Festival) to the more esoteric (Portland's Sabertooth Psychedelic Stoner Rock Micro Fest), Shewey's year-round guide proves there's always something to do in Oregon, for natives and visitors alike.



## Renée Watson / *Some Places More Than Others*

New York's Harlem neighborhood is not just the setting for *Some Places More Than Others* (Bloomsbury Children's Books/Macmillan), Renée Watson's new novel for middle grade readers; it also feels like one of the characters. A young girl's visit to Harlem, where her father grew up, is both somewhat different, yet so much more, than she had imagined. Originally from Portland, Renée Watson currently lives in New York. Her work has garnered numerous awards, including the Coretta Scott King Award and a Newbury Honor.