

Noon – 1:00 pm

Friday, September 28

Hotel Murano – Venice 3 & 4

These authors may not yet be household names, but they're ready to break out and want to team up with you to make it happen. Invite them to your stores, handsell their books, and do your part to put these Northwest Authors on the Map! Enjoy a box lunch during the presentations, then meet the authors while they sign in the Rotunda of the Exhibit Hall. See Baker & Taylor about a package deal for Authors On The Map titles.

*Lunch tickets must be pre-purchased.*



**Taylor Adams / *No Exit* / HarperCollins/Morrow**

In Washington author Taylor Adams' edgy new thriller *No Exit* (Morrow/HarperCollins), a young college student is caught in a blizzard and takes refuge at a highway rest stop. Inside, Darcy Thorne finds a few vending machines, a coffee maker, and four complete strangers. Outside, she finds a little girl locked in a cage in the back of the van parked next to her car. With roads impassable and no phone reception, Darcy must decide which of the strangers she can trust, and which is a dangerous kidnapper. Two lives, her own and that of the little girl, depend on Darcy making the right choice. Taylor Adams, a graduate of Eastern Washington University, has published two previous novels, *Eyeshot* and *Our Last Night*.

**Stevan Allred / *Alehouse at the End of the World* / Forest Avenue Press**

*The Alehouse at the End of the World* (Forest Avenue Press/PGW) is Stevan Allred's rollicking comedy set in the 16th century; a juicy fable full of epic journeys, bawdy love triangles, drunken revelry, shape-shifting demigods and one narcissistic and bullying crow – the self-appointed leader of the gods who rule the Isle of the Dead. Illustrated by Reid Psaltis, *Alehouse* has received enthusiastic early reviews, including this from fellow Oregonian Robin Cody, author of *Ricochet River*: "Trust me, people. This is the wildly inventive and lovingly hilarious work of a master craftsman." Stevan Allred has been a writing teacher in the Portland area for more than twenty years; he is also the author of the linked short story collection *A Simplified Map of the Real World*.



**Leah Dieterich / *Vanishing Twins: A Marriage* / Soft Skull Press**

"It's like we're the same person. We finish each other's sentences. This is what we've been taught to desire and expect of love. But there's a question underneath that's never addressed: once you find someone to finish your sentences, do you stop finishing them for yourself?" Leah Dieterich delves into love and desire, selfhood and artistic ambition in her new memoir *Vanishing Twins: A Marriage* (Soft Skull Press/PGW). Her lifelong feeling that she was missing a twin, a true partner, followed her through her life, leading her to question the shape of her sexuality, the nature of marriage and the very definition of commitment. Leah Dieterich lives in Portland and Los Angeles. Her essay, "What Does Being A Couple Mean When You're In An Open Marriage?" was featured on BuzzFeed.

**Connie King Leonard / *Sleeping In My Jeans* / Ooligan Press**

Connie King Leonard's years of teaching both elementary and middle school students provided the inspiration for her debut novel for young adults, *Sleeping in My Jeans* (Ooligan Press/IPS). Sixteen-year old Mattie has big plans for the future, but her dreams begin to crumble when her family becomes homeless and ends up living in their car on the streets of Eugene. Things go from bad to worse when her mother mysteriously disappears and Mattie is left with her younger sister and very few options. Showing just how close to the edge so many families are, *Sleeping in My Jeans* tells a great story while also giving voice to the thousands of homeless school children found in every state. Connie Leonard lives in Oregon.





**Tehlor Kay Mejia / *We Set the Dark on Fire* / Katherine Tegan Books**

Tehlor Kay Mejia's debut novel, *We Set the Dark on Fire* (Katherine Tegan/HarperCollins) is a romantic young adult fantasy set in an alternative version of Mexico. Dani Vargas is a student at the prestigious Medio School for Girls, where girls from the best families are polished and readied for marriage or child-rearing, but not both. Dani is destined for marriage, if she can just keep the truth of her real origins secret until graduation. And then there are the resistance fighters hoping to use her as a spy, leaving her to choose between safety and love, security and justice. Tehlor Kay Mejia lives in Oregon. Her short fiction has appeared in the *All Out and Toil & Trouble* anthologies from Harlequin Teen. *We Set the Dark on Fire* will be published in February 2019.

**Candice Montgomery / *Home and Away* / Page St. Publishing**

Seattle writer Candice Montgomery makes her debut with *Home and Away* (Page St. Publishing/Macmillan), a thought-provoking coming-of-age story about family, identity, and forgiveness. High school senior Tasia Quirk is smart, talented and self-assured, until a secret her mother has kept from her challenges what she thought to be true about her very identity. "With honesty and grace, *Home and Away* tackles the complexity of growing up: family, identity, old friends, new loves, and what it means to be you in this world. Through every laugh and wiped-away tear, you'll wish you were friends with Tasia Quirk."— Emery Lord, award-winning author of *When We Collided*. When not writing, Candice Montgomery teaches dance and works in early childhood Deaf education.



**Susan Purvis / *Go Find* / Blackstone Publishing**

Wilderness medicine expert Susan Purvis tells the story of finding her life's purpose, and the dog to share it with, in *Go Find: My Journey to Find the Lost – and Myself* (Blackstone Publishing). At a crossroad in her life, Purvis moves to a Colorado ski town, starts working on the local ski patrol and adopts a five-week old lab puppy. As Purvis learns more about the deadly danger of avalanches, she is determined to train that pup, Tasha, to find, recover and rescue those lost. The tale of how Susan and Tasha became a team is told with suspense, humor and plenty of grit. An explorer by passion, Susan Purvis combines wilderness medicine, desert survival, exploration geology, and K-9 search and rescue to land jobs on all seven continents. She lives in Whitefish, Montana.

**Anna Quinn / *Night Child* / Blackstone Publishing**

Port Townsend bookseller Anna Quinn debuts as a novelist with *Night Child* (Blackstone Publishing), an emotionally charged story of the lasting effects of childhood trauma. Nora Brown's quiet life as a Seattle schoolteacher is shattered one November day when the image of a young girl's face appears above the desks of her classroom. One day later, the vision appears again, leaving Nora shaken and feeling insecure. The face in the vision seems to be tied to a long-buried secret, one whose revelation threatens to tip Nora into a complete emotional breakdown. Novelist Garth Stein says of *Night Child*: "Must Read' is not a phrase I use often; I am using it now: you must read this book!" Anna Quinn, whose writing studio is a tug boat, co-owns The Writers' Workshoppe and Imprint Bookstore with her husband Peter.





**Elliot Reed / *Key to Treehouse Living* / Tin House Books**

Spokane writer Elliot Reed's debut novel *A Key to Treehouse Living* (Tin House Books/Norton) is the perfect read for fans of Mark Haddon and Jonathan Safran Foer, a coming-of-age story told with a unique new voice. Young William Tyce, his mother dead and his father disappeared, lives with his uncle in the rural Midwest. He navigates his life and all the questions of adolescence by way of his Key—a glossary-style list ranging from ABSENCE to BOATING IN BASEMENTS to YONDER, THE WILD BLUE. William's alphabetical guide helps him impose some order on his otherwise disorderly life, and his definitions, when taken together, build an unforgettable portrait of a boy earnestly stretching to understand all the complexities of life. "Crisp and lyrical, emotionally assured, delightfully inventive—Reed has made a marvelous debut." —*Kirkus*

**Paul Souders / *Arctic Solitaire: A Boat, a Bay, and the Quest for the Perfect Bear* / Mountaineers**

How far would you go for the perfect photograph? For professional photographer Paul Souders with a dream of capturing the perfect shot of a polar bear, the answer was thousands of miles, four Arctic summers, and more adventure than he bargained for. *In Arctic Solitaire: A Boat, a Bay, and the Quest for the Perfect Bear* (Mountaineers), Souders recounts his experiences alone on a 22-foot boat, searching the vastness of Hudson Bay for conditions just right to bring ice, prey and polar bears together. The accompanying images of the landscape, people, and wildlife of the remote Hudson Bay region are, in a word, stunning. Paul Souders is an award-winning photographer whose images have appeared in *National Geographic*, *Geo*, *Time*, and *Life*. He lives in Seattle.



## PNBA Event Code of Conduct

The Pacific Northwest Booksellers Association is an organization inclusive of all peoples, regardless of age, ethnicity, sexual orientation, or gender identity. As such, we take safety and anti-harassment policies very seriously. All participants at PNBA events are required to adhere to PNBA's code of conduct, as described below. This includes booksellers, librarians, exhibitors, guests, sponsors, volunteers, and all affiliated attendees.

### Nutshell

PNBA is dedicated to providing a harassment-free experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, ethnicity, or religion (or lack thereof). We do not tolerate harassing behavior. Event participants violating these rules may be sanctioned or expelled at the discretion of PNBA organizers.

### Specifics

PNBA expects all participants to follow established rules throughout official event offerings and related social events.

Prohibited behavior includes offensive verbal comments related to gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, ethnicity, and religion; deliberate intimidation, stalking, following, sustained disruption of talks or other events; unwelcome photography or recording, physical contact, or sexual attention.

Vendors, presenters, sponsors, and related guests are all subject to the anti-harassment policy. While PNBA is committed to freedom of speech and expression, including open discussion of sexuality, prurient sexual imagery or language should not be a primary emphasis during presentations or when promoting products for distribution or sale. Similarly, the use of discriminatory language may be permissible, but only in the context of respectful discussion about associated topics.

Participants asked to cease any of the above described harassing behaviors are expected to comply immediately and may be expelled from a PNBA event, without refund, at the discretion of the organizers. Offenders also risk having PNBA membership and future participation privileges revoked.

If you are being harassed, observe someone else being harassed, or have concerns, please notify PNBA event organizers immediately. We will be happy to assist with immediate intervention or escort and, when necessary, by contacting venue security or local law enforcement. We value your attendance and your well-being.

**Be Excellent to Each Other.**