

7 Coming-Up Author Showcase

Sponsored by
The Association of
Book Publishers
of British Columbia

12:00 noon – 1:00 pm

Sunday, September 30

Hotel Murano – Exhibit Hall

Seven authors, seven minutes. All books featured at 7 Coming-Up are worth remembering and anticipating while waiting for their publication in early 2019. Each author will speak for seven minutes while attendees eat lunch. Authors will sign ARCs following presentations. Event sponsorship courtesy of the Show's largest group exhibitor, our friends at **The Association of Book Publishers of British Columbia**.



Lillian Clark / *Immoral Code* / Knopf Young Reader

Former bookseller-turned-author Lillian Clark asks the question “is doing the wrong thing for the right reasons still right?” in her debut novel for teens titled *Immoral Code* (Knopf Young Readers/PRH). Five friends, each one smart and talented, are all headed for bright futures, post high school. Nothing can get in their way, except for one estranged billionaire dad, whose wealth puts a halt to physics genius Bellamy’s plans for MIT. All they need to do is steal just enough from deadbeat dad to make Bellamy’s dreams come true – really, what could go wrong? Lillian Clark makes her home in Idaho’s Teton Valley. *Immoral Code* will be published in February 2019.

Faith Erin Hicks / *Comics Will Break Your Heart* / Roaring Brook

Graphic artist Faith Erin Hicks tells a modern-day Romeo-and-Juliet story in her debut novel *Comics Will Break Your Heart* (Roaring Brook/MPS). Miriam’s family should be rich, except that her famous grandfather long ago sold off his rights to the smash-hit comics series *The TomorrowMen* to his co-creator for practically nothing. Things are hard enough, but when a cute new boy shows up in town, Miriam’s growing attraction hits a snag. Turns out, he’s the one who will inherit all that comic wealth, instead of Miriam. Faith Erin Hicks previous graphic novels include *Friends With Boys*, *The Nameless City* trilogy, and the award-winning *Adventures of Superhero Girl*. She lives in Vancouver, B.C. *Comics Will Break Your Heart* will be published in February 2019.



Dahr Jamail / *The End of Ice* / The New Press

In *The End of Ice* (New Press/Two Rivers) journalist Dahr Jamail posts first-hand dispatches from the climate change front, visiting “hot spots” around the world on a quest to discover how we will cope with our changing planet. Jamail, winner of the Martha Gellhorn Prize for Journalism, covered the wars of the Middle East for a decade, but the crisis he confronts in *The End of Ice* is even more dangerous, more frightening and more immediate. From the slopes of Denali to the Amazon rainforest to the Great Barrier Reef, he examines the consequences of the loss of ice to both the natural and human worlds. Washington resident Dahr Jamail is a staff reporter for *Truthout* and the author of *Beyond the Green Zone*. *The End of Ice* will be published in January 2019.

Meredith May / *The Honey Bus: A Memoir of a Girl Saved by Bees* / Park Row Books

Meredith May recalls the first time a honeybee crawled on her arm, when she was just five years old. Her parents’ recent divorce had left her in the care of her grandfather, an eccentric beekeeper living on the coast of Big Sur. In *The Honey Bus* (Park Row/HarperCollins), May recounts her life and the lessons learned about finding family, peace and salvation in the secret life of bees. Meredith May spent sixteen years at the *San Francisco Chronicle*, where her narrative reporting won the PEN USA Literary Award for Journalism and was shortlisted for the Pulitzer Prize. She is a fifth-generation beekeeper and lives in San Francisco, where she keeps several hives in a community garden. *The Honey Bus* will be published in April 2019.





Sophia Shalmiyev / *Mother Winter* / Simon & Schuster

On the first page of her memoir *Mother Winter* (Simon & Schuster), writer and feminist Sophia Shalmiyev tells us that Russian sentences begin backwards; to understand the end of her story, you must work your way back to the beginning. From her childhood in 1980s Leningrad to her father's decision to abandon her mother and take Sophia to a new life in the West, Shalmiyev's personal story takes her from the Soviet Union to Italy, New York, the Pacific Northwest and ultimately, back to Russia. *Mother Winter* tells of the physical, emotional and metaphorical journey that shaped Shalmiyev as an artist, a mother, and a feminist. Sophia Shalmiyev lives in Portland. *Mother Winter* will be published in February 2019.

Wendy Willis / *These Are Strange Times, My Dear: Field Notes from the Republic* / Counterpoint

Poet, essayist and activist Wendy Willis covers a wide range of topics in her collection of pointed and timely essays titled *These Are Strange Times, My Dear: Field Notes from the Republic* (Counterpoint/PGW). From her personal resistance to political podcasts to the public outrage at the opioid crisis, Willis brings to each essay a poet's gift of finding the sacred in the mundane; as a lawyer and activist, she also knows the value of standing up for what is right. In addition to publishing two books of poetry, Wendy Willis' poems and essays have appeared in various journals, including *Poetry Northwest* and *ZYZZYVA*. She lives in Portland with her husband and fellow poet David Biespiel. *These Are Strange Times* will be published in February 2019.



Reema Zaman / *I Am Yours* / Amberjack Publishing

Reema Zaman's courageous memoir, *I Am Yours* (Amberjack Publishing) is told through gorgeous prose as beautiful as it is biting, poetic and political, healing as well as haunting. It is the story of Zaman's fight to protect and free her voice from those who have sought to silence her, and a call to others to find their voices, too. Born in Bangladesh and raised in Thailand, Reema Zaman currently lives in Portland. She was selected as the 2018 Oregon Literary Arts' Writer of Color Fellow and serves as ambassador and mentor with the Pacific Northwest chapter of Girls, Inc. *I Am Yours* will be published in January 2019.

Recognizing Your PNBA Fall Show Staff and Volunteers

No aspect of the Tradeshow could be carried out without these dedicated, book-loving individuals. So when you see them, be ready with a thank you and maybe a pat on the back. We couldn't do it without them!

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