Blood Water Paint
by Joy McCullough

A searing blend of poetry and prose tells the story of 17th century Roman artist Artemesia Gentileschi, daughter of famed painter Orazio Gentileschi. She inherited and surpassed her father’s talent, but had no ability to support herself and enjoyed no recognition for her genius. Raped by her teacher, her reputation and sense of the world ruined, she relied on the stories of ancient heroines Judith and Susanna—subjects of her future paintings—to guide her toward healing and redemption.