

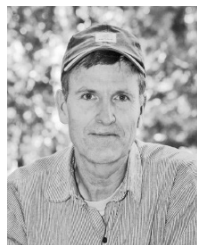
7 Coming-Up Author Showcase



12:00 noon – 1:00 pm

Tuesday, October 10

Grand Ballroom



Scott Freeman

Seven authors, seven minutes—except when it's eight! All books featured at 7 Coming-Up are worth remembering and anticipating while waiting for their publication in early 2018. Each author will speak for seven minutes while attendees eat lunch. Authors will sign ARCs following presentations. Event sponsorship and the bonus eighth author are courtesy of the Show's largest group exhibitor, our friends at The Association of Book Publishers of British Columbia.

Show Badge required.



Apricot Irving

One family's decision to restore a damaged creek is chronicled in **Scott Freeman's** *Saving Tarboo Creek* (Timber Press/Workman). Tarboo, located on Washington's Olympic Peninsula, had become little more than a drainage ditch, but the Freeman family had the vision to see it as a free-flowing stream nurturing salmon once again. Inspired by the ideals of Aldo Leopold, author of *A Sand County Almanac* and Susan Freeman's grandfather, the family worked together to heal this one small corner of the world, a powerful message about the choices we all make and the impact we can have. Scott Freeman's background is in biology, Susan's in fine art, giving their formidable project the necessary blend of science and artistry. *Saving Tarboo Creek* will be published in January, 2018.



Chelsey Johnson

Growing up in a Haitian missionary family is the subject of **Apricot Irving's** compelling new memoir *The Gospel of Trees* (Simon & Schuster). While Apricot and her mother and sisters spent most of their days in the missionary enclave that was their home, her father walked the hills, distributing seeds and preaching his gospel of trees in a deforested land. The inevitable failures and disappointments her father faced threatened to tear the family apart. Apricot Irving lived in Haiti from age six to fifteen, and currently lives near Portland. She returned to Haiti to cover the 2010 earthquake for *This American Life*. *The Gospel of Trees* is her first book, and will be published in February, 2018.



Leslie Patricelli

In **Chelsey Johnson's** highly anticipated debut novel *Stray City* (HarperCollins), the question of what makes a family is deftly handled with a perfect balance of hipster charm and literary acumen. Andrea Morales long ago escaped her Midwestern Catholic upbringing – and the closet – creating a new life for herself among Portland's lesbian community. One night's drunken lapse leads to a baby, and now a decade on she finds herself trying to explain the choices of her past to her precocious daughter. Johnson is a graduate of the Iowa Writers' Workshop and a former Stegner Fellow. Her stories and essays have appeared in *Ploughshares* and on NPR's *Selected Shorts*. She currently lives in Richmond, Virginia, and is an assistant professor at the College of William & Mary. *Stray City* will be published in March, 2018.

Leslie Patricelli, well-known for her bright, bold board books starring a beloved (nearly) bald baby, makes her middle grade fiction debut with *The Rizzlerunk Club: Best Buds Under Frogs* (Candlewick). The first day of school is always tough, especially if you're the new kid, even more especially if the first thing you do is throw up on

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someone's shoes. For Lily, it's the worst, until quirky Darby comes to the rescue. The two quickly become BFFs, forming the Rizzlerunk Club to celebrate their friendship. Patricelli uses a gentle and humorous touch to tell this universal tale of friendship, acceptance and generosity. Leslie Patricelli lives in Idaho. *The Rizzlerunk Club* will be published in February, 2018.

Matt Young's memoir *Eat the Apple* (Bloomsbury / Macmillan) is a daring and darkly humorous recounting of his coming-of-age during his three tours of duty as a U. S. Marine in Iraq. Young's gripping narrative is told using a variety of forms, from interior dialogues to infographics, reflecting the kaleidoscopic nature of his experiences. Brutally honesty, at times tender, *Eat the Apple* is a modern war classic in the making and a powerful coming-of-age story in an era of continuous warfare. Matt Young's work has been published in *Tin House*, *Word Riot*, the *Rumpus* and elsewhere. He lives in Olympia, where he teaches writing. *Eat the Apple* will be published in February, 2018.

Three activist roommates invite a charming young Irish photographer to share their household in *Parts Per Million* (Forest Ave. Press), Portland artist and writer **Julia Stoops'** debut novel. Set in 2002 against the backdrop of anti-war and anti-establishment activities in Portland, *Parts Per Million* is a love story with a social conscience, a timeless tale of the struggle between high ideals and everyday life. Stevan Allred, author of *A Simplified Map of the World*, says of Stoops' novel " Her characters may wear their political hearts on their sleeves, but it's their internal struggles that capture our attention, and make this story such a rich and timely read." *Parts Per Million* is a finalist for the PEN/ Bellwether Prize for Socially Engaged Fiction, to be published in April, 2018.

Readers already hooked on Canadian **Iona Wishaw's** Lane Winslow historical mysteries will eagerly anticipate *It Begins in Betrayal* (Touchwood / IPS), the fourth book in the series. Lane is a former British intelligence officer who leaves London after WWII for a new life in a small town in the interior of British Columbia. Although she would like to put the turbulence of the war behind her, she soon finds that even the tranquility of provincial life is occasionally shattered by murder. Local police inspector Darling comes to rely professionally on Lane's intelligence experience, even as their personal relationship grows more complicated. Wishaw's series is perfect for readers looking for clever female sleuths and great historical detail. *It Begins in Betrayal* is scheduled for publication in Spring, 2018.

Seattle writer **Jennifer Haupt** follows the intertwining lives of three women in her debut novel *In the Shadow of 10,000 Hills* (Central Ave / IPG). Set mostly in Rwanda's Rift Valley, Haupt's story is a riveting family saga, spanning the decades from the Civil Rights Movement in America to the struggle for reconciliation in post-war Rwanda. Bestselling author Wally Lamb calls *In the Shadow of 10,000 Hills* "...both an evocative page-turner and an eye-opening meditation on the ways we survive profoundly painful memories and negotiate the complexities of love." Jennifer Haupt is a journalist and frequent contributor to magazines including *Psychology Today* and *O*. She has traveled extensively, including to Rwanda. *In the Shadow of 10,000 Hills* will be published in April, 2018.



Matt Young



Julia Stoops



Iona Wishaw



Jennifer Haupt